

op. 35
"...vocalis/vocalis/vocale..."
(ein Zyklus von Musiken für gemischten Chor: "Ein Singe-Reigen")

op. 35-36: "Danklob"
(ein Chorzyklus)

= herzlichst für Herrn Dr. Matthias Wagner =

-:- 4 - "...in Lieb' umfangen..." -:-

-- (eine Seligpreisung) --

PARTITUR

Text: *Jesus Christus*

(Dauer: 3' 19")

- Seite 1 (feldweg) -

Wolf-G. Leidel (op. 35-36-4)

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Carezzevolissime-trasognante, con voglia/sensibilità perpetua

(notfalls mit dezenter Orgelstützung)

The musical score is written for four voices in 4/4 time. The lyrics are: "...da Niente Se lig sind, lig sind, tutti". The dynamic markings are *ppp* and *tutti*. The score is divided into four measures. The first measure contains the lyrics "...da Niente" for all voices. The second measure contains "Se" for the soprano and alto parts, and "lig" for the tenor and bass parts. The third measure contains "lig sind," for the soprano and alto parts, and "lig sind," for the tenor and bass parts. The fourth measure contains "tutti" for all voices. The score is written in a key signature of one flat (B-flat) and a 4/4 time signature.

Poco-a-poco cresc.

5

Musical score for measures 5-9. The score is written for four staves: Soprano, Alto, Tenor, and Bass. The lyrics are: sind, se lig, se lig, lig sind, die Leid und Kum mer tra gen und se lig, se lig, se lig sind die.

10

Musical score for measures 10-13. The score is written for four staves: Soprano, Alto, Tenor, and Bass. The lyrics are: se - lig, se - lig sind die, die LEID tra - gen, Schmer zen, die so viel LEID und lig sind, die da LEID tra gen, Lei den den mit Kreuz, ja, die LEID, die

14

die Leid tra - gen, denn sie sol -
Schmerz tra gen: sie sol
se lig sind, die da Leid
Leid tra gen, denn sie

18

len ge - trö -
len ge trö stet wer den, ja, sie wer
tra gen, denn sie wer den
wer den ge trö stet, ge trö stet

22

den *ff* ge trö stet, denn sie wer den ge trö stet wer den;
ju *ff* beln, denn sie wer den ge trö stet, ge
wer den, sie *ff* wer den ge

26

Poco-a-poco decresc. e calando (rit.) sin al fine

- stet wer - den. Se - lig sind Wei - lig sind
a men, ja, sie wer den ge
trö stet, ge trö stet wer den. A men, a men,
trö stet wer den; a men, a men!

30

nen - de! A -

trö stet wer den, a

a men, a men, a

tutti

tutti

Musical score for measures 30-34. It features four staves: three vocal staves (Soprano, Alto, Tenor) and one bass staff. The lyrics are: "nen - de! A -", "trö stet wer den, a", and "a men, a men, a". The word "tutti" is written above the second and third measures of the vocal staves. The score includes various musical notations such as notes, rests, and slurs.

35

men! al Niente...

men! al Niente...

men! al Niente...

men! al Niente...

men! al Niente...

- DEO Gloria!!

Musical score for measures 35-38. It features four staves: three vocal staves and one bass staff. The lyrics are: "men! al Niente...", "men! al Niente...", "men! al Niente...", "men! al Niente...", and "men! al Niente...". The score includes various musical notations such as notes, rests, and slurs. The final measure of the vocal staves is marked with a fermata and the instruction "al Niente...". The bass staff continues with a melodic line.