

opus 159:

"Contributionen"

- ein Zyklus für (Kammer-)Orchester -
(erste Spätlese vorletzter Früchte & Blumen)

op. 159-28: "Sommerabendidyllen" (5 Eklogen für Soloinstrumente & Kammerorchester)

herzlichst für Anke Hörschelmann & Katrin Heigle

2.: "Elegische Melodie"

(Nokturn für SoloVioline und Orchester (Flöte/Clarinette (in A)/Horn (in F)/Harfe (im Notfall Klavier) & Streicher: Violine(n) I (1 Part), 2. Geige(n) (1 Part), Viola/Bratschen (1 Part), Cello/Violoncelli (1 Part), Kontrabaß/Kontrabässe (1 Part)))

PARTITUR

- Seite 1 (ankeH) -

(Dauer: 19' 47")

Wolf-G. Leidel (opus 159-28-2)

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Tres lent et doux (- con voglia amorosa-mystica e dolcezza-tenerezza profundissima...)
[alle-Dynamisangaben sind relativ (in Bezug zur Solovioline, wie üblich; gemeter 1:1)

The score is written for a chamber orchestra and solo violin. It features the following parts and markings:

- Flöte:** *pppppppp*, *al niente...*
- Clarinette (in A):** *pp*, *poco espressivo*
- Horn (in E):** *mp*, *glisc.*, *simile*, *L. u.*
- Harfe:** *glisc.*, *simile*, *L. u.*
- Solovioline:** *con sord.*, *pppppppp*, *dolce-espr.*
- Violone(n) I:** Resting
- 2. Geige(n):** Resting
- Violen/Bratsche:** Resting
- Violoncello/Celli:** *pizz.*, *ppp*
- Kontrabaß/-bässe:** *pppppppp*

7

fl

clar (A)

cor (E)

arpa

Solo-Vi

vi 1

vi 2

vi

vc

vo

con sord.

pppppppp

(quasi "Echo"...)

pppppppp

gliss.

ca-do-es-f-g-a-bi

Lx

[... die Kadenzen durchaus als virtuose Karz-Einlagen, keine hier deplatzierte (!) Zurückhaltung !!]

Cadenza (improvvisando (ca. 45''))

senza sord.

f

pizz.

f

arco

pppp

p

p

15

fl

clar (A)

cor (E)

arpa

Solo-Vi

vi 1

vi 2

vi

vc

vo

pppppppp

pppppppp

pppppppp

pppppppp

Cadenza (improvvisando (ca. 45''))

mp

Cadenza (improvvisando (ca. 45''))

pizz.

f

arco

ppp

pizz.

f

I Solo allein non-div!

pppppp

24

fl

clar (A)

cor (E)

arpa

Solo-Vi *con sord.* *Cadenza (improvizando (ca. 45''))*

vi 1

vi 2

vi

vc

vo

...da Niente
PPPPPPPP

arco
simile
pppp

pppppp

32

fl

clar (A)

cor (E)

arpa

Solo-Vi

vi 1

vi 2

vi

vc

vo

presso la tav.
non-arp.
mp

poco espressivo
ppp

arco
pppppppp

tutti
plz.
pppp

p

37

fl

clar (A)

cor (E)

arpa

Solo-Vi

vi 1

vi 2

vl

vc

vo

pppp

38

fl

clar (A)

cor (E)

arpa

Solo-Vi

vi 1

vi 2

vl

vc

vo

pppppppp

al niente...

dolce-espr.

mp

ppp

smile

non-div.!

smile

smile

pizz

arco

41

fl

clar (A)

cor (E)

arpa

Solo-Vi

vi 1

vi 2

vi

vc

vo

44

fl

clar (A)

cor (E)

arpa

Solo-Vi

vi 1

vi 2

vi

vc

vo

47

fl

clar (A)

cor (E)

arpa

Solo-Vi

vi 1

vi 2

vi

vc

vo

al Niente...

leggieris... con somma eleganza!

47

fl

clar (A)

cor (E)

arpa

Solo-Vi

vi 1

vi 2

vi

vc

vo

(-HE-RICH-TRUMMUNG WACH-)

(FisaneMald)

senza sord.

pp

ppppp

pppppppp

non-div!

non-div!

49

fl

clar (A)

cor (E)

arpa

Solo-Vi

vi 1

vi 2

vi

vc

vo

ppppp!

gliss.

pp

57

fl
clar (A)
cor (E)
arpa
Solo-Vi
vi 1
vi 2
vl
vc
vo

sempre leggissimo
arco
pppp

60

fl
clar (A)
cor (E)
arpa
Solo-Vi
vi 1
vi 2
vl
vc
vo

pppp
mp
decresc.
al Niente...
decresc.
pppp
pppp
pppp
pppp
pppp

67 *Poco-a-poco cresc.*

fl (Dynamik Klarinette/Solovioline anpassen) *pp*

clar (A) (Dynamik Flöte/Solovioline anpassen) *pp*

cor (E) *senza sord.* *mp* sempre *dolcissimo-espressivo e poco-a-poco cresc.*

arpa

Solo-Vi (Dynamik Flöte/Klarinette anpassen) *pp*

vi 1

vi 2 *div.*

vl

vc

vo

73

fl

clar (A)

cor (E)

arpa

Solo-Vi

vi 1

vi 2

vl

vc

vo

Musical score for measures 80-82. The score includes parts for Flute (fl), Clarinet in A (clar (A)), Cor Anglais (cor (E)), Arpa, Solo-Vi, Violin I (vi 1), Violin II (vi 2), Viola (vi), Violoncello (vc), and Violone (vo). Measure 80 features a flute melody with a dynamic marking of *ppp* and a fermata. The clarinet and cor parts have *pppppppp* and *pppp* markings respectively. The arpa part has triplet markings. The solo violin part has a *sempre legatissimo* marking. The string parts have *pp* and *mf* markings.

Musical score for measures 83-85. The score includes parts for Flute (fl), Clarinet in A (clar (A)), Cor Anglais (cor (E)), Arpa, Solo-Vi, Violin I (vi 1), Violin II (vi 2), Viola (vi), Violoncello (vc), and Violone (vo). Measure 83 features a flute melody with a dynamic marking of *pppp* and a fermata. The clarinet and cor parts have *pppp* markings. The arpa part is silent. The solo violin part has a *pppp* marking. The string parts have *pppp* markings.

99

fl
clar (A)
cor (E)
arpa
Solo-Vi
vi 1
vi 2
vl
vc
vo

pp

sfz

This system of musical notation covers measures 99 to 107. It features a woodwind section with flute, clarinet in A, and cor Anglais. The arpa (harp) part is marked *pp* and includes a *sfz* dynamic marking. The solo violin part is highly technical, featuring triplets and sixteenth-note passages. The string section (violin 1, violin 2, viola, violoncello, and violone) provides harmonic support with various articulations and dynamics.

108

fl
clar (A)
cor (E)
arpa
Solo-Vi
vi 1
vi 2
vl
vc
vo

sfz

This system of musical notation covers measures 108 to 116. The woodwind parts continue with melodic and harmonic lines. The arpa part is marked *sfz*. The solo violin part continues with complex rhythmic patterns. The string section maintains its harmonic foundation with various articulations and dynamics.

118

fl
clar (A)
cor (E)
arpa
Solo-Vi
vi 1
vi 2
vl
vc
vo

127

fl
clar (A)
cor (E)
arpa
Solo-Vi
vi 1
vi 2
vl
vc
vo

sempre legatissimo
pochis. cresc.

135

fl

clar (A)

cor (E)

arpa

Solo-Vi

vi 1

vi 2

vl

vc

vo

presso la sac.

seccissim

pppp

pppp

pppp

pppp

pizz.

140

fl

clar (A)

cor (E)

arpa

Solo-Vi

vi 1

vi 2

vl

vc

vo

141 (C.p.)

fl
clar (A)
cor (E)
arpa
Solo-Vi
vi 1
vi 2
vl
vc
vo

142

fl
clar (A)
cor (E)
arpa
Solo-Vi
vi 1
vi 2
vl
vc
vo

pppp *ff dolcissimo*

pppppppp *...da Niente* *fff*

fl 143 *f* *sempre legatissimo* *al Niente...*

clar (A) *f* *al Niente...*

cor (E) *sempre molto espressivo e con somma passione (- ma, sempre soavissimi, con tutta dolcezza!)* *al Niente...* *con sord.* *mp*

arpa *pos. nat.* *pppppp* *"voll" (ordinario)* *gliss.* *pppppp* *17/15* *simile*

Solo-Vi *al Niente...* *ppp* *dolcissimo*

vi 1 *sempre non-div!* *f* *pppp*

vi 2 *sempre non-div!* *f* *pppp* *al Niente...*

vi *sempre non-div!* *f* *pppp* *sempre legatissimo*

vc *f* *pppp* *sempre non-div!*

vo *arco* *f* *pppppp* *sempre non-div!*

fl 148 *pppppppp* *p*

clar (A) *p* *pppppppp* *p*

cor (E) *al Niente...*

arpa

Solo-Vi *pppppppp*

vi 1

vi 2

vi

vc

vo

154

fl

clar (A)

cor (E)

arpa

Solo-Vi

vi 1

vi 2

vi

vc

vo

dolce-expr.

mf

(* = durch vollständiges(?) "Stopfen" erzeugte "classische" -Töne (pochissimo marcato)

senza sord.

pp

al Niente...

pppppppp

sempre "pizzissimo-sussurrante/marmurante"

11

amilo

al Niente...

157

fl

clar (A)

cor (E)

arpa

Solo-Vi

vi 1

vi 2

vi

vc

vo

dolce-expr.

mf

al Niente...

dolcissimo

f

sempre legatissimo

Musical score for measures 159-180. The score includes parts for Flute (fl), Clarinet in A (clar (A)), Cor Anglais (cor (E)), Arpa, Solo-Vi, Violin I (vi 1), Violin II (vi 2), Viola (vi), Violoncello (vc), and Voice (vo). The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. Measure 159 starts with a dynamic of *mf* and a marking of *dolce-espr. (ordinario)*. Measure 160 features a *ff* dynamic. Measure 161 has a *mf* dynamic and *dolce-espr.* marking. Measure 162 has a *mf* dynamic. Measure 163 has a *mf* dynamic. Measure 164 has a *mf* dynamic. Measure 165 has a *mf* dynamic. Measure 166 has a *mf* dynamic. Measure 167 has a *mf* dynamic. Measure 168 has a *mf* dynamic. Measure 169 has a *mf* dynamic. Measure 170 has a *mf* dynamic. Measure 171 has a *mf* dynamic. Measure 172 has a *mf* dynamic. Measure 173 has a *mf* dynamic. Measure 174 has a *mf* dynamic. Measure 175 has a *mf* dynamic. Measure 176 has a *mf* dynamic. Measure 177 has a *mf* dynamic. Measure 178 has a *mf* dynamic. Measure 179 has a *mf* dynamic. Measure 180 has a *mf* dynamic. The score includes various musical notations such as slurs, ties, and dynamic markings.

Musical score for measures 181-210. The score includes parts for Flute (fl), Clarinet in A (clar (A)), Cor Anglais (cor (E)), Arpa, Solo-Vi, Violin I (vi 1), Violin II (vi 2), Viola (vi), Violoncello (vc), and Voice (vo). The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. Measure 181 starts with a dynamic of *pp*. Measure 182 has a *ppp* dynamic. Measure 183 has a *ppp* dynamic. Measure 184 has a *pp* dynamic. Measure 185 has a *pp* dynamic. Measure 186 has a *pp* dynamic. Measure 187 has a *pp* dynamic. Measure 188 has a *pp* dynamic. Measure 189 has a *pp* dynamic. Measure 190 has a *pp* dynamic. Measure 191 has a *pp* dynamic. Measure 192 has a *pp* dynamic. Measure 193 has a *pp* dynamic. Measure 194 has a *pp* dynamic. Measure 195 has a *pp* dynamic. Measure 196 has a *pp* dynamic. Measure 197 has a *pp* dynamic. Measure 198 has a *pp* dynamic. Measure 199 has a *pp* dynamic. Measure 200 has a *pp* dynamic. Measure 201 has a *pp* dynamic. Measure 202 has a *pp* dynamic. Measure 203 has a *pp* dynamic. Measure 204 has a *pp* dynamic. Measure 205 has a *pp* dynamic. Measure 206 has a *pp* dynamic. Measure 207 has a *pp* dynamic. Measure 208 has a *pp* dynamic. Measure 209 has a *pp* dynamic. Measure 210 has a *pp* dynamic. The score includes various musical notations such as slurs, ties, and dynamic markings.

174

fl *al niente...*

clar (A)

cor (E)

arpa *f*

Solo-Vi

vi 1 *sempre non-div!*
ppp

vi 2 *sempre non-div!*
ppp

vl *sempre non-div!*
ppp

vc *sempre non-div!*
ppp

vo *pppp*

182

fl

clar (A)

cor (E) *pp*

arpa *ppppppp* *sempre poco-a-poco decresc.*

Solo-Vi

vi 1

vi 2

vl

vc

vo *con sord.*
sempre non-div!
pppp

188

fl *p* sempre poco-a-poco decresc.

clar (A) *mp* sempre poco-a-poco decresc. sempre legatissimo *pp*

cor (E) *mf* sempre poco-a-poco decresc.

arpa

Solo-Vi *mp* sempre poco-a-poco decresc.

vi 1 *con sord.* *p*

vi 2 *con sord.*

vl *con sord.*

vc (evtl. schon "con sordino") *pizz.* *con sord. arco*

vo *p* sempre poco-a-poco decresc.

196

fl *pppppppp*

clar (A) *pppppppp* sempre poco-a-poco decresc. sempre legatissimo

cor (E) *con sord.* *dolcissimo ppp* *pppppppp*

arpa

Solo-Vi *pppppppp*

vi 1 *sempre legatissimo* *sempre non-div.!*

vi 2 *sempre legatissimo*

vl

vc

vo

204

fl

clar (A)

cor (E)

arpa

Solo-Vi

vi 1

vi 2

vl

vc

vo

al Niente...

al Niente...

al Niente...

pppppppp
non-arp. (sempre)

pppppppp
non-arp.

assai *pppppppp*

pizz.

pppppppp
non-arp.
non-div. 2

pizz.

pppppppp
non-arp.
non-div. 1

pizz.

pppppppp
non-div. 1
non-arp.

pizz.

pppppppp
non-div. 1
non-arp.

pppppppp
non-arp.
non-div. 1

pizz.

pppppppp non-arp.
non-div. 1

FINIS - soli DEO Gloria