

Wolf-G. Leidel (op. 136-4-3)

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= **"...im fernen Abgrund des süßschwanger
gifthauchgelbgrün-liebeswellenblaulila
Orchideenblütenduft-Alpträumens..."** =
(13 "spätherbstlich" halluzinant-narkotische Nokturn-Visionen)
∴ ein Zyklus für Gesang & Orchester ∴

PARTITUR

- Seite **1** (vent) -

=====

= herzlichst für
Susann Vent
& Johannes Köhler

& die Jenaer Philharmonie =

-- 3 - "Spiel der Farben" --

-- (ein Gedicht) --

Text: Susann Vent (28. Januar 2003)

(Dauer: 15' 11")

.....
"Schwarz war die Welt, in die man mich warf;
rot war das Blut, was in meinen Adern pulsierte;
schwarz war die Galle, die ich täglich spuckte;
rot war die Liebe, die meine Seele liebteste;
gelb war die Galle, die mein Hirn verseuchte;
grün war die Hoffnung, die in mir keimte;
gelb war der Strand, an dem wir uns liebten;
grün war der Wald, in dem ich dich begrub;
blau war das Wasser, was meine Lungen füllte;
weiß war der Mond, stummer Zeuge in jener Nacht;
blau war der Himmel über meinem schwarzen Gemach;
weiß ist der Stern, zu dem ich werde..."

Elegant-schwungvolles Tempo (1/4 = etwa 77/Min.)!

This page of a musical score is arranged in a standard orchestral layout. The instruments are listed on the left side of the page, including Flute, Piccolo, Alto Saxophone, Oboe, English Horn, Clarinet, Bassoon, Trumpet I-III, Trombone I-III, Percussion (snare, bass, cymbals), Tuba, Euphonium, Horns, Harp, Cello, Double Bass, and various vocal parts (Soprano, Violins I & II, Cellos, Double Basses, and a Chorus). The score is written in a single system with multiple staves. It features complex rhythmic patterns, including sixteenth and thirty-second notes, and dynamic markings such as *ff* (fortissimo) and *f* (forte). A specific percussion part is labeled 'Marchenschlagzeug' (March Snare Drum). The music is characterized by elegant and swinging rhythms, as indicated by the tempo marking at the top. The page concludes with a double bar line and a repeat sign.

This page of a musical score, labeled "Seite 3 (vent)", contains the following instruments and parts:

- Fl. I (Flute 1)
- Fl. II (Flute 2)
- Altfl. (Alto Flute)
- Ob. (Oboe)
- Engfl. (English Horn)
- Clar. (Clarinet)
- SSklar. (Soprano Saxophone)
- Basskl. (Bass Clarinet)
- Fg. I (Fagot 1)
- Fg. II (Fagot 2)
- Hrn. I (Horn 1)
- Hrn. II (Horn 2)
- Hrn. III (Horn 3)
- Hrn. IV (Horn 4)
- Trp. I (Trumpet 1)
- Trp. II (Trumpet 2)
- Trp. III (Trumpet 3)
- Pos. I (Posaune 1)
- Pos. II (Posaune 2)
- Pos. III (Posaune 3)
- Tu. (Trompete)
- Pf. (Percussion)
- Tim. (Timpani)
- Org. (Organ)
- Str. (Strings)
- Sopran. (Soprano)
- Vi. I (Violin 1)
- Vi. II (Violin 2)
- Vcl. I (Violoncello 1)
- Vcl. II (Violoncello 2)
- Vcl. III (Violoncello 3)
- Vcl. IV (Violoncello 4)
- Vc. I (Viola 1)
- Vc. II (Viola 2)
- Vc. III (Viola 3)
- Ba. (Bass)

The score includes various musical notations such as notes, rests, dynamics (e.g., *mf*, *f*), and articulation marks. The page is numbered "3" in the top center.

This page of a musical score, labeled '- Seite 4 (vent) -', contains the following instruments and parts:

- Fl. I (Flute I)
- Fl. II (Flute II)
- Ob. (Oboe)
- Engl. (English Horn)
- Clar. (Clarinet)
- SSkl. (Soprano Saxophone)
- Balkl. (Bass Clarinet)
- Fg. I (Fagott I)
- Fg. II (Fagott II)
- Klp. (Kornett)
- Hrn. I (Horn I)
- Hrn. II (Horn II)
- Hrn. III (Horn III)
- Hrn. IV (Horn IV)
- Trp. I (Trumpet I)
- Trp. II (Trumpet II)
- Trp. III (Trumpet III)
- Poa. I (Posaune I)
- Poa. II (Posaune II)
- Poa. III (Posaune III)
- Tu. (Tuba)
- Pf. (Percussion) with a section labeled 'Nerobachlöcher'
- gT. (Großtrommel)
- Tam. (Tambourin)
- Bk. (Bassdrum)
- Clt. (Cymbel)
- Orch. (Orchestra)
- Sopran (Soprano)
- Vi. I (Violin I)
- Vi. II (Violin II)
- Vl. III (Viola III)
- Vl. II (Viola II)
- Vl. I (Viola I)
- Vcln. I (Violoncello I)
- Vcln. II (Violoncello II)
- Vc. I (Violone I)
- Vc. II (Violone II)
- Vc. III (Violone III)
- Ba. (Bass)

The score includes various musical notations such as notes, rests, and dynamic markings like 'mp' (mezzo-piano) and 'f' (forte). The page number '4' is visible at the bottom of the page.

This page of the musical score, page 5 of the wind section, contains the following instruments and parts:

- Flute I (Fl. I)
- Piccolo (Pic.)
- Oboe I (Ob. I)
- Oboe II (Ob. II)
- English Horn (Engl. Hrn.)
- Clarinet I (Cl. I)
- Bassoon I (Fagot I)
- Bassoon II (Fagot II)
- Saxophone I (Sax. I)
- Saxophone II (Sax. II)
- Saxophone III (Sax. III)
- Trumpet I (Tpt. I)
- Trumpet II (Tpt. II)
- Trumpet III (Tpt. III)
- Percussion I (Perc. I)
- Percussion II (Perc. II)
- Percussion III (Perc. III)
- Timpani (Timp.)
- Harp (Harp.)
- Cello I (Vcl. I)
- Cello II (Vcl. II)
- Double Bass I (Vcl. III)
- Double Bass II (Vcl. IV)
- Violin I (Vln. I)
- Violin II (Vln. II)
- Viola I (Vla. I)
- Viola II (Vla. II)
- Viola III (Vla. III)
- Viola IV (Vla. IV)
- Violoncello I (Vcl. I)
- Violoncello II (Vcl. II)
- Double Bass I (Vcl. III)
- Double Bass II (Vcl. IV)
- Conductor's part (Kb.)

The score includes various musical notations such as notes, rests, and dynamics. Key performance instructions include:

- Ad libitum* (at will)
- con sord.* (with mutes)
- pp* (pianissimo)
- mf* (mezzo-forte)
- pppp* (pianississimo)

This page contains a musical score for page 6 (vent). The score is organized into several systems of staves. The top system includes Flute (Fl.), Piccolo (Pic.), and Clarinet in A (Cl. A). The second system includes Clarinet in Bb (Cl. Bb), Bassoon (Fagot), and Contrabass (Cb.). The third system includes Trumpet I (Tpt. I), Trumpet II (Tpt. II), and Trombone (Tbn.). The fourth system includes Trumpet III (Tpt. III), Trombone I (Tbn. I), Trombone II (Tbn. II), and Trombone III (Tbn. III). The fifth system includes Percussion I (Perc. I), Percussion II (Perc. II), Percussion III (Perc. III), and Timpani (Timp.). The sixth system includes Snare Drum (Bd.), Cymbal (Cym.), and Tom (Tom.). The seventh system includes Soprano (Soprano). The eighth system includes Violin I (Vi. I), Violin II (Vi. II), Violin III (Vi. III), and Violin IV (Vi. IV). The ninth system includes Viola I (Vla. I), Viola II (Vla. II), Viola III (Vla. III), and Viola IV (Vla. IV). The tenth system includes Violoncello (Vcllo.) and Double Bass (Ba.). The score features various musical notations, including dynamics such as *pppp*, *mf*, and *f*, and performance instructions like *trac.* and *pp*. The page number '6' is indicated in a small box at the top left.

This page contains a musical score for page 7 (vent). The score is organized into systems for various instruments and voices. The instruments listed on the left include Flute (Fl.), Piccolo (Pic.), Alto Saxophone (Alto (S)), Oboe (Ob.), English Horn (Engl. Hrn.), Clarinet (Clar. (A)), Saxophone (Sax. (B)), Bassoon (Fag.), Trumpet I (Trp. I), Trumpet II (Trp. II), Trumpet III (Trp. III), Trombone I (Ten. I), Trombone II (Ten. II), Trombone III (Ten. III), Tuba (Tu.), Snare Drum (Sn.), Tom (Tom.), Bass Drum (Bd.), Cymbal (Cym.), Organ (Org.), Soprano (Soprano), Violin I (Vi. I), Violin II (Vi. II), Viola I (Vla. I), Viola II (Vla. II), Violoncello (Vcl.), and Double Bass (Ba.). The score includes musical notation such as notes, rests, and dynamic markings like *pppp* and *pp*. There are also some graphical elements, such as a stylized building illustration in the Saxophone (B) part. The page number '- Seite 7 (vent) -' is centered at the top.

This page contains a musical score for page 8 (vent). The score is arranged in a standard orchestral layout with multiple staves. The instruments and parts are labeled on the left side of the page:

- Fl.
- Picc.
- ADM (G)
- Ob.
- Fagb. (F)
- Clar. (A)
- SSklar. (E)
- Balklar. (B)
- Fg. I
- Fg. II
- Klp.
- Hrn. I (F)
- Hrn. III (F)
- Hrn. III (F)
- Hrn. III (F)
- Trp. I (B)
- Trp. II (B)
- Trp. III (B)
- Poa. I
- Poa. II
- Poa. III
- Tu.
- Pk.
- gTr.
- Tam.
- Bcl.
- Clb.
- cmc.
- Sopran
- Vi. I (1)
- Vi. I (2)
- Vi. III (1)
- Vi. III (2)
- Vi. III (3)
- Vcln. (1)
- Vcln. (2)
- Vcln. (3)
- Vcln. (4)
- Vc. (1)
- Vc. (2)
- Vc. (3)
- Ba.

The score includes various musical notations such as notes, rests, and dynamic markings (e.g., *ppp*, *fff*). There are also some blacked-out sections in the woodwind and string parts, likely indicating corrections or deletions. The page number '8' is visible in the top right corner of the score area.

Full orchestral score page for page 9 (vent), featuring staves for Flute, Piccolo, Oboe, English Horn, Clarinet, Saxophone, Trumpet, Trombone, Percussion, Tuba, Drums, and various string sections.

Key musical elements include:

- Flute (Fl):** Features a melodic line with a *mf* dynamic marking.
- Piccolo (Pic):** Plays a sustained, low dynamic (*pppp*) line.
- Oboe (Ob):** Features a melodic line with a *pppp* dynamic marking.
- English Horn (EngH):** Features a melodic line with a *pppp* dynamic marking.
- Clarinet (Cl):** Features a melodic line with a *pppp* dynamic marking.
- Saxophone (Sax):** Features a melodic line with a *pppp* dynamic marking.
- Trumpet (Trp):** Features a melodic line with a *pppp* dynamic marking.
- Trombone (Tbn):** Features a melodic line with a *pppp* dynamic marking.
- Percussion (Perc):** Includes a section for *Tutti* starting at measure 12, with a *mf* dynamic marking.
- Drums (Dr):** Includes a section for *Tutti* starting at measure 12, with a *mf* dynamic marking.
- String Sections (Str):** Includes Violin I, Violin II, Violin III, Violin IV, Viola I, Viola II, Viola III, Violoncello (Vcll), and Contrabasso (Cb). The strings play a rhythmic pattern with a *pppp* dynamic marking.

This page of a musical score, page 10 of the wind section, contains the following instruments and parts:

- Flute I (Fl. I)
- Flute II (Fl. II)
- Clarinet in A (Cl. A)
- Clarinet in Bb (Cl. Bb)
- Bassoon I (Fg. I)
- Bassoon II (Fg. II)
- Horn I (Hrn. I)
- Horn II (Hrn. II)
- Horn III (Hrn. III)
- Horn IV (Hrn. IV)
- Trumpet I (Tpt. I)
- Trumpet II (Tpt. II)
- Trumpet III (Tpt. III)
- Percussion I (Pcu. I)
- Percussion II (Pcu. II)
- Percussion III (Pcu. III)
- Tuba (Tb.)
- Pitch Bending Device (P.B.D.)
- Tam-tam (Tam.)
- Double Basses (Bsc.)
- Celli (Cel.)
- Violins I (Vln. I)
- Violins II (Vln. II)
- Violoncello (Vcllo)
- Viola (Vla.)
- Violins III (Vln. III)
- Violins IV (Vln. IV)
- Violoncello II (Vcllo II)
- Violoncello III (Vcllo III)
- Violoncello IV (Vcllo IV)
- Double Basses I (Vc. I)
- Double Basses II (Vc. II)
- Double Basses III (Vc. III)
- Double Basses IV (Vc. IV)
- Double Basses V (Vc. V)
- Double Basses VI (Vc. VI)

The score includes various musical notations such as notes, rests, and dynamic markings like *pppp*, *mf*, and *p*. It also features a rehearsal mark at the beginning of the page.

This page of a musical score, labeled '- Seite 11 (vent) -', contains the wind and string sections. The instruments listed on the left include:

- Fl. (Flute)
- Pic. (Piccolo)
- AOB (Oboe)
- Ob. (Oboe)
- Engl. (English Horn)
- Clar. (Clarinet)
- Sax. (Saxophone)
- Basson (Bassoon)
- Fg. I (Fagot)
- Fg. II (Fagot)
- Kb. (Kontrabaß)
- Hrn. I (Horn)
- Hrn. II (Horn)
- Hrn. III (Horn)
- Hrn. IIII (Horn)
- Trp. I (Trumpet)
- Trp. II (Trumpet)
- Trp. III (Trumpet)
- Pau. I (Pauze)
- Pau. II (Pauze)
- Pau. III (Pauze)
- Tb. (Trombe)
- Pk. (Percussion)
- gT. (Großtrommel)
- Tom. (Tomtom)
- Bc. (Baß)
- Clb. (Clarinete)
- Viol. I (Violine)
- Viol. II (Violine)
- Viol. III (Violine)
- Viol. IIII (Violine)
- Viola I (Viola)
- Viola II (Viola)
- Viola III (Viola)
- Viola IIII (Viola)
- Vcl. I (Violoncello)
- Vcl. II (Violoncello)
- Vcl. III (Violoncello)
- Kb. (Kontrabaß)

The score includes various musical notations such as notes, rests, and dynamics. Key dynamics include *pppp* (pianissimo) and *pp* (piano). Performance instructions like *Allegretto* are also present. The page is densely packed with musical staves, each with its instrument name on the left.

This page of a musical score, page 12 (wind section), contains the following staves and markings:

- Flutes (Fl. 1, Fl. 2):** Start with *pppp* and *f* dynamics. Fl. 1 includes the instruction *pizzicato deciso*.
- Oboes (Ob.):** Includes a *pp* marking.
- Clarinets (Cl. 1A, Cl. 1B):** Includes a *pppp* marking.
- Bassoons (Bass.):** Includes a *pp* marking.
- Horns (Hr. I, Hr. II, Hr. III):** Includes a *pp* marking.
- Trumpets (Tp. I, Tp. II, Tp. III):** Includes a *pppp* marking.
- Trombones (Tr. 1, Tr. 2, Tr. 3):** Includes a *pppp* marking.
- Percussion (Perc. I, II, III, Tam., Sn., Cym., Gtr.):** Includes a *pppp* marking.
- Strings (Violins I, II, III, IV, Violas, Cellos, Double Basses):** Includes a *pp* marking.

Other markings include *con cord* and *pppppppp*.

This page of a musical score, labeled 'Seite 13 (vent)', contains the following parts:

- Flutes:** Fl. I and Fl. II.
- Woodwinds:** Clarinet (Cl.), Bassoon (Fagot), Saxophone (Sax.), Alto Saxophone (Sax. Alt.), Tenor Saxophone (Sax. Tenor), and Trombone (Tromb.).
- Brass:** Trumpet I (Tromp. I), Trumpet II (Tromp. II), Trumpet III (Tromp. III), Horn I (Horn I), Horn II (Horn II), Horn III (Horn III), and Horn IV (Horn IV).
- Strings:** Violin I (Vcln I), Violin II (Vcln II), Violin III (Vcln III), Violin IV (Vcln IV), Viola I (Vcln I), Viola II (Vcln II), Viola III (Vcln III), Viola IV (Vcln IV), Cello I (Vcln I), Cello II (Vcln II), Cello III (Vcln III), Cello IV (Vcln IV), and Double Bass (Cb.).
- Percussion:** Piano I (Pia. I), Piano II (Pia. II), Piano III (Pia. III), and Timpani (Tim.).
- Vocal:** Soprano (Sopran) with lyrics: "Hosanna in excelsis Deo in excelsis Deo Hosanna in excelsis Deo Hosanna in excelsis Deo".
- Other:** A keyboard part (Kb.) is also present at the bottom.

The score includes various musical notations such as notes, rests, slurs, and dynamic markings like *pppp*, *ppp*, and *f*. It also features a rehearsal mark at the beginning of the page.

This page contains a musical score for 37 instruments, including woodwinds, brass, strings, and voice. The score is written in a standard musical notation format with staves for each instrument. The instruments listed on the left are: Fl (Flute), Pic (Piccolo), AOB (Oboe), Ob (Oboe), Engph (English Horn), Clar (Clarinet), SAKlar (Saxophone), Bassklar (Bassoon), Fg I (Fagot), Fg II (Fagot), Klp (Klarinette), Hrn I (Horn), Hrn II (Horn), Hrn III (Horn), Hrn IIII (Horn), Tpt III (Trumpet), Tpt IIII (Trumpet), Tpt IIII (Trumpet), Psa I (Posaune), Psa II (Posaune), Psa III (Posaune), Tbn (Tuba), Pk (Percussion), Trp (Trimmel), Tam (Tambourin), Hrn (Horn), Clar (Clarinet), OBOE (Oboe), Sopran (Soprano), Vi I (Violin), Vi II (Violin), Vi III (Violin), Vi IIII (Violin), Vla III (Viola), Vla IIII (Viola), Vcl III (Violoncello), Vcl IIII (Violoncello), and Kb (Kontrabaß). The score includes various musical notations such as notes, rests, dynamics (e.g., *ppp*, *f*, *pp*), and articulation marks. The vocal line (Sopran) includes lyrics in French: "Je suis en la", "Je suis en la", "Je suis en la".

Fl. (Flute)
Ob. (Oboe)
Engl. (C) (English Horn)
Clar. (A) (Clarinet)
Klar. (B) (Clarinete)
Basson (B) (Bassoon)
Fg. I (Fagot)
Fg. II (Fagot)
Sax. (Saxofone)
Hrn. I (F) (Horn)
Hrn. III (F) (Horn)
Hrn. III (B) (Horn)
Hrn. III (F) (Horn)
Trp. I (B) (Trumpet)
Trp. I (B) (Trumpet)
Trp. III (B) (Trumpet)
Pos. I (Posaune)
Pos. II (Posaune)
Pos. III (Posaune)
Tu. (Tuba)
Pa. (Percussion)
Gr. (Glocke)
Tim. (Trommel)
HR. (Hammer)
CS. (Cymbale)
Org. (Orgel)
Sopran (Sopran)
Vi. I (1) (Violine)
Vi. I (2) (Violine)
Vi. II (1) (Viola)
Vi. II (2) (Viola)
Vi. III (1) (Viola)
Vi. III (2) (Viola)
Vcllo (1) (Violoncello)
Vcllo (2) (Violoncello)
Vcllo (3) (Violoncello)
Vcllo (4) (Violoncello)
Vc. (1) (Kontrabaß)
Vc. (2) (Kontrabaß)
Vc. (3) (Kontrabaß)
Ba. (Bass)

The score includes various performance markings such as *mf*, *f*, *ppp*, and *arco*. It also features a **Section** marking with a key signature change and a **Cad.** (Cadenza) marking for the tuba part. The woodwind section, consisting of 15 players, has multiple staves with intricate melodic and rhythmic lines.

This page of a musical score, page 16 (wind section), contains the following instruments and parts:

- Fl. I (Flute I)
- Fl. II (Flute II)
- Ob. (Oboe)
- Engl. (English Horn)
- Clar. (Clarinets)
- Basson (Bassoon)
- Hrn. I (Horn I)
- Hrn. II (Horn II)
- Hrn. III (Horn III)
- Hrn. IV (Horn IV)
- Trp. I (Trumpet I)
- Trp. II (Trumpet II)
- Trp. III (Trumpet III)
- Poa. I (Percussion I)
- Poa. II (Percussion II)
- Poa. III (Percussion III)
- Tm. (Tympani)
- Str. (String section)
- Sopr. (Soprano)
- Vi. I (Violin I)
- Vi. II (Violin II)
- Vl. III (Viola III)
- Vl. III (Viola III)
- Vl. III (Viola III)
- Vcl. I (Violoncello I)
- Vcl. II (Violoncello II)
- Vcl. III (Violoncello III)
- Ba. (Bass)

The score includes various musical notations such as notes, rests, and dynamic markings (ppp, p, mp, f). Performance instructions like "crescendo deciso" and "rit." are present. The string section has a "crescendo" marking. The vocal part (Soprano) has lyrics: "Ich bin der Herr, der Gott ist, der mich schenkt".

This page contains a musical score for page 17 (vent). The score is organized into several systems of staves. The instruments listed on the left side of the page are: Fl (Flute), Pic (Piccolo), AMB (G), Ob (Oboe), Engln (F), Clar (A), Klarin (B), Bassklarin (B), Fg. I, Fg. II, Kb (Cello), Hrn. I (F), Hrn. III (F), Hrn. III (F), Hrn. III (F), Trp. I (B), Trp. II (B), Trp. III (B), Psa. I, Psa. II, Psa. III, Tr. (Trombone), Pk. (Trumpet), gr. Tr. (Drum), Tam. (Tambourine), Bcl. (Bassoon), Cl. (Clarinet), Omb. (Oboe), Sopran (Soprano), Vi. I (Violin I), Vi. II (Violin II), Vi. III (Violin III), Vi. III (Violin III), Vla. (Violoncello), Vla. (Violoncello), Vla. (Violoncello), Vla. (Violoncello), Vc. (Violoncello), Vc. (Violoncello), Vc. (Violoncello), Kb. (Cello).

The score includes various musical notations such as notes, rests, and dynamic markings. Dynamic markings include *ppp*, *pp*, *mf*, and *pppp*. There are also some performance instructions like *ppp* and *pppp* written below the staves. The score is written in a standard musical notation with a key signature of one flat and a time signature of 4/4.

This page of a musical score, page 18 (wind section), contains the following instruments and parts:

- Fl. I (Flute I)
- Fl. II (Flute II)
- Ob. (Oboe)
- Engl. (English Horn)
- Clar. (Clarinets)
- Bass. (Bassoons)
- Hrn. I (Horn I)
- Hrn. II (Horn II)
- Hrn. III (Horn III)
- Hrn. IV (Horn IV)
- Trp. I (Trumpet I)
- Trp. II (Trumpet II)
- Trp. III (Trumpet III)
- Poa. I (Percussion I)
- Poa. II (Percussion II)
- Poa. III (Percussion III)
- Tm. (Timpani)
- Cym. (Cymbals)
- Snr. (Snare Drum)
- B.Dr. (Bass Drum)
- Viol. I (Violin I)
- Viol. II (Violin II)
- Viola (Viola)
- Vcllo (Violoncello)
- Vcllo I (Violoncello I)
- Vcllo II (Violoncello II)
- Vcllo III (Violoncello III)
- Vcllo IV (Violoncello IV)
- Vcllo V (Violoncello V)
- Vcllo VI (Violoncello VI)
- Vcllo VII (Violoncello VII)
- Vcllo VIII (Violoncello VIII)
- Vcllo IX (Violoncello IX)
- Vcllo X (Violoncello X)
- Vcllo XI (Violoncello XI)
- Vcllo XII (Violoncello XII)
- Vcllo XIII (Violoncello XIII)
- Vcllo XIV (Violoncello XIV)
- Vcllo XV (Violoncello XV)
- Vcllo XVI (Violoncello XVI)
- Vcllo XVII (Violoncello XVII)
- Vcllo XVIII (Violoncello XVIII)
- Vcllo XIX (Violoncello XIX)
- Vcllo XX (Violoncello XX)

The score includes various musical notations such as notes, rests, and dynamic markings like *pp* (pianissimo) and *ffff* (fortississimo). Performance markings such as *mf* (mezzo-forte) and *pp* are also present. The page is numbered 18 and is labeled as the wind section (vent).

This page of a musical score, page 19 (wind section), contains the following instruments and parts:

- Flute I (Fl. I)
- Flute II (Fl. II)
- Oboe I (Ob. I)
- Oboe II (Ob. II)
- Clarinet I (Cl. I)
- Bassoon I (Fag. I)
- Bassoon II (Fag. II)
- Saxophone I (Sax. I)
- Saxophone II (Sax. II)
- Saxophone III (Sax. III)
- Saxophone IV (Sax. IV)
- Trumpet I (Tpt. I)
- Trumpet II (Tpt. II)
- Trumpet III (Tpt. III)
- Percussion I (Perc. I)
- Percussion II (Perc. II)
- Percussion III (Perc. III)
- Tuba (Tb.)
- Timpani (Tm.)
- Snare Drum (Str.)
- Cymbals (Cym.)
- Bass Drum (B.Dr.)
- Soprano (Sopran)
- Violin I (Vi. I)
- Violin II (Vi. II)
- Violin III (Vi. III)
- Violin IV (Vi. IV)
- Viola I (Vcln. I)
- Viola II (Vcln. II)
- Viola III (Vcln. III)
- Viola IV (Vcln. IV)
- Violoncello I (Vcll. I)
- Violoncello II (Vcll. II)
- Violoncello III (Vcll. III)
- Violoncello IV (Vcll. IV)
- Double Bass (Ba.)

The score includes various musical notations such as notes, rests, dynamics (ppp, p, f, mf, ff), and articulation marks. The page is numbered 19 and is labeled "(vent)" in the header.

This page of a musical score, page 20 (wind instruments), contains the following staves and markings:

- Flute (Fl.):** Starts with a melodic line, marked *Ad libitum*.
- Piccolo (Pic.):** Remains silent.
- Oboe (Ob.):** Remains silent.
- English Horn (Engl. H.):** Remains silent.
- Clarinet (Cl.):** Remains silent.
- Bassoon (Fagot):** Remains silent.
- Horn I (Hr. I):** Remains silent.
- Horn II (Hr. II):** Remains silent.
- Horn III (Hr. III):** Remains silent.
- Horn IV (Hr. IV):** Remains silent.
- Trumpet I (Tpt. I):** Remains silent.
- Trumpet II (Tpt. II):** Remains silent.
- Trumpet III (Tpt. III):** Remains silent.
- Trombone I (Tbn. I):** Remains silent.
- Trombone II (Tbn. II):** Remains silent.
- Trombone III (Tbn. III):** Remains silent.
- Percussion (Perc.):** Remains silent.
- Timpani (Timp.):** Remains silent.
- Snare Drum (Schl.):** Marked *wackere Schlägel* and *ppppppp*.
- Cymbals (Cym.):** Marked *ppppppp* and *ppppppp*.
- Bass Drum (Bass):** Marked *ppppppp*.
- Strings:** Includes Violin I (Vl. I), Violin II (Vl. II), Viola I (Vla. I), Viola II (Vla. II), Violoncello (Vcllo), and Kontrabaß (Kb.).

The score features various musical notations, including notes, rests, and dynamics such as *ppppppp* and *f*. Performance instructions like *Ad libitum* and *wackere Schlägel* are present. The page is numbered 20 and labeled "(vent)".

This page of a musical score, page 21 (wind section), contains the following instruments and parts:

- Fl. (Flute)
- Picc. (Piccolo)
- Ob. (Oboe)
- EngH. (English Horn)
- Clar. (Clarinet)
- Bass. (Bassoon)
- Sax. (Saxophone)
- Trp. I (Trumpet I)
- Trp. II (Trumpet II)
- Trp. III (Trumpet III)
- Tbn. I (Trombone I)
- Tbn. II (Trombone II)
- Tbn. III (Trombone III)
- Tuba
- Perc. I (Percussion I)
- Perc. II (Percussion II)
- Perc. III (Percussion III)
- Tim. (Timpani)
- Sn. (Snare Drum)
- Cym. (Cymbals)
- B.D. (Bass Drum)
- Harp
- Viol. I (Violin I)
- Viol. II (Violin II)
- Viola
- Violoncello (Violoncello)
- Double Bass
- Cello

The score is written in 4/4 time and features complex rhythmic patterns and melodic lines. The wind section includes various woodwinds and brass instruments, while the percussion section includes timpani, snare drum, cymbals, and bass drum. The string section includes violins, violas, violoncellos, and double basses. The harp is also present in the score.

This page of a musical score, labeled "Seite 22 (vent)", contains the following instruments and parts:

- Flutes:** Fl. I, Fl. II, Fl. III
- Oboes:** Ob.
- Clarinets:** Clar. (A), Clar. (B)
- Woodwinds:** Bassoon (Basson), Saxophone (Saxo.), Trumpet I (Tpt. I (B)), Trumpet II (Tpt. II (B)), Trumpet III (Tpt. III (B)), Trombone I (Tbn. I (B)), Trombone II (Tbn. II (B)), Trombone III (Tbn. III (B)), Tuba (Tuba), Snare Drum (Cm.), Cymbals (Cym.), Tom-toms (Tom.), Bass Drum (Bd.), and Gong (Gong).
- String Ensemble:** Violin I (Vln. I), Violin II (Vln. II), Viola I (Vla. I), Viola II (Vla. II), Violoncello I (Vcllo I), Violoncello II (Vcllo II), and Double Bass (Ba.).

The score is written in a standard musical notation with multiple staves per instrument. The woodwind and string sections are particularly active, with many notes and rests visible. The percussion parts include various rhythmic patterns and dynamic markings.

This page of a musical score, page 23 (wind section), contains the following instruments and parts:

- Fl. I
- Pic.
- AOB. (O)
- Ob.
- EngH. (F)
- Cl. (A)
- SKlar. (E)
- Balklar. (B)
- Hr. I
- Hr. II
- Hr. III
- Hr. III (F)
- Hr. III (F)
- Hr. III (F)
- Trp. I (B)
- Trp. II (B)
- Trp. III (B)
- Poa. I
- Poa. II
- Poa. III
- Tb.
- Tb. (M)
- Tb. (M)
- Tb. (M)
- Tm.
- Sn.
- Cym.
- Str.
- Sopran
- Vl. I (1)
- Vl. I (2)
- Vl. II (1)
- Vl. II (2)
- Vl. III (1)
- Vl. III (2)
- Vl. III (3)
- Vl. III (4)
- Vc. I (1)
- Vc. I (2)
- Vc. II (1)
- Vc. II (2)
- Ba.

The score includes various musical notations such as notes, rests, and dynamic markings (ppp, f). A 'Markierungskasten' (marking box) is present in the Trombone part. The page concludes with a double bar line and a final dynamic marking of pppppp.

Fl. I

Picc.

Alto I (S)

Ob.

Engl. H.

Clar. I (A)

Bass. I (B)

Bass. II (B)

Trp. I (B)

Trp. II (B)

Trp. III (B)

Poa. I

Poa. II

Poa. III

Tb.

Pn.

gr. Tr.

Tam.

Perc.

Cim.

Viol. I (V)

Viol. II (V)

Viol. III (V)

Viol. IV (V)

Viola I (V)

Viola II (V)

Viola III (V)

Viola IV (V)

Vcllo (V)

Vcllo (V)

Vcllo (V)

Ba.

ffff

pp

pp

This page contains a musical score for page 26 (vent). The score is organized into two systems. The first system includes staves for Flute (Fl.), Piccolo (Pic.), Clarinet in A (Cl. (A)), Clarinet in Bb (Cl. (Bb)), Bassoon (Fagot), Saxophone in A (Sax. (A)), Saxophone in Bb (Sax. (Bb)), Trumpet I (Tp. I), Trumpet II (Tp. II), Trombone I (Tbn. I), Trombone II (Tbn. II), Trombone III (Tbn. III), Trumpet III (Tp. III), Percussion I (Perc. I), Percussion II (Perc. II), Percussion III (Perc. III), Tuba (Tuba), Snare Drum (Tamb.), Bass Drum (Bass.), Cymbals (Cym.), and Gong (Gong). The second system includes staves for Soprano (Soprano), Violin I (Vi. I), Violin II (Vi. II), Violin III (Vi. III), Violin IV (Vi. IV), Viola I (Vcllo I), Viola II (Vcllo II), Violoncello I (Vcllo I), Violoncello II (Vcllo II), and Double Bass (Ba.). The score features various musical notations including notes, rests, and dynamic markings such as *ppp* and *pp*. The page number '26' is prominently displayed at the top center.

This page of a musical score, page 27, contains the following instruments and parts:

- Flute (Fl.):** Part 1, starting with a dynamic marking of *pp*.
- Clarinet (Cl.):** Part 1, starting with a dynamic marking of *pp*.
- Saxophone (Sax.):** Part 1, starting with a dynamic marking of *pp*.
- Trumpet (Tpt.):** Parts II, III, and IIIb.
- Trombone (Tbn.):** Parts I, II, and III.
- Piano (Pno.):** Parts I, II, and III.
- Violin (Vln.):** Parts I, II, III, and IV, with dynamic markings of *pp* and *pppp*.
- Viola (Vla.):** Parts I, II, and III.
- Other instruments:** Piccolo (Pic.), Percussion (Perc.), Harp (Harp.), Cello (Cello), Double Bass (Dbl. Bass.), and various other parts.

The score is written in a standard musical notation with staves for each instrument. The page number 27 is prominently displayed at the top center, and the word "vent" is written in parentheses next to it. The page is otherwise blank, with no text or other markings.

This page of a musical score, page 28 (wind section), contains the following instruments and parts:

- Fl. (Flute)
- Picc. (Piccolo)
- Ob. (Oboe)
- EngH. (English Horn)
- Clar. (Clarinet)
- Bass. (Bassoon)
- Sax. I (Saxophone I)
- Sax. II (Saxophone II)
- Sax. III (Saxophone III)
- Sax. IV (Saxophone IV)
- Trp. I (Trumpet I)
- Trp. II (Trumpet II)
- Trp. III (Trumpet III)
- Poa. I (Percussion I)
- Poa. II (Percussion II)
- Poa. III (Percussion III)
- Tm. (Timpani)
- Sn. (Snare)
- Bd. (Bass Drum)
- Cym. (Cymbals)
- Sopran. (Soprano)
- Vi. I (Violin I)
- Vi. II (Violin II)
- Vi. III (Violin III)
- Vi. IV (Violin IV)
- Vcl. I (Viola I)
- Vcl. II (Viola II)
- Vcl. III (Viola III)
- Vcl. IV (Viola IV)
- Vc. I (Cello I)
- Vc. II (Cello II)
- Vc. III (Cello III)
- Vc. IV (Cello IV)
- Ba. (Double Bass)

The score features complex rhythmic patterns, including sixteenth and thirty-second notes, and dynamic markings such as *ppp* and *ffff*. The music is in 4/4 time and includes various articulations and phrasing.

This page of a musical score, labeled "Seite 29 (vent)", contains the following instruments and parts:

- Flute (Fl.):** Part 1
- Piccolo (Pic.)**
- Alto Saxophone (ASax):** Part 1
- Oboe (Ob.)**
- English Horn (EngH):** Part 1
- Clarinet (Cl.):** Part 1A
- Soprano Saxophone (SSax):** Part 1B
- Bassoon (Bass):** Part 1
- First Bassoon (Fg. I)**
- Second Bassoon (Fg. II)**
- Third Bassoon (Fg. III)**
- Double Bassoon (Bsn. I/II)**
- Double Bassoon (Bsn. III/IV)**
- Double Bassoon (Bsn. V/VI)**
- Trumpet (Tpt.):** Parts 1, 2, and 3
- Trombone (Tbn.):** Parts I, II, and III
- Tuba (Tub.)**
- Percussion (Perc.):** Parts I, II, and III
- Drum (Dr.)**
- Tam-tam (Tam.)**
- Bell (Bell.)**
- Cymbal (Cym.)**
- Snare Drum (Sopr.)**
- Violin (Vi.):** Parts 1, 2, 3, and 4
- Viola (Vla.):** Parts 1, 2, and 3
- Violoncello (Vcl.):** Parts 1, 2, and 3
- Double Bass (Ba.)**

The score includes various musical notations such as dynamics (e.g., *ppp*, *pp*, *pppp*), articulation (e.g., *acc. and*), and performance instructions. The page is divided into two systems of music.

This page contains a musical score for page 30 (vent). The score is organized into two systems, each with a rehearsal mark at the beginning. The first system includes staves for Flute (Fl.), Piccolo (Pic.), Alto Saxophone (Alto (S)), Oboe (Ob.), English Horn (EngH. (F)), Clarinet (Clar. (A)), Bassoon (Basson (B)), Trumpet I (Tp. I), Trumpet II (Tp. II), Trumpet III (Tp. III), Trombone I (Tbn. I (F)), Trombone II (Tbn. II (F)), Trombone III (Tbn. III (F)), Tenor (Ten.), Bass (Bst.), and Double Bass (Cb.). The second system includes staves for Soprano (Soprano), Violin I (Vi. I (1)), Violin II (Vi. II (2)), Violin III (Vi. III (1)), Violin IV (Vi. III (2)), Viola I (Vcln. I), Viola II (Vcln. II), Viola III (Vcln. I), Viola IV (Vcln. II), Cello I (Vc. I), Cello II (Vc. II), and Double Bass (Cb.). The score features various musical notations, including notes, rests, and dynamic markings such as *ppp* and *mf*. The key signature is one flat (B-flat major or D minor), and the time signature is 4/4.

This page of a musical score, page 31 (vent), contains the following parts and markings:

- Flutes (Fl.):** Flute I and Flute II parts.
- Woodwinds:** Oboe (Ob.), English Horn (EngH.), Clarinet in A (Clar. (A)), Bassoon (FagH.), Bassoon II (FagH. II), and Contrabassoon (Cb.).
- Brass:** Trumpets I (Trp. I), Trumpets II (Trp. II), Trumpets III (Trp. III), Trombones I (Ten. I), Trombones II (Ten. II), Trombones III (Ten. III), Trombones IV (Ten. IV), Trombones V (Ten. V), Trombones VI (Ten. VI), and Euphonium (Eup.).
- Strings:** Violins I (Vi. I), Violins II (Vi. II), Violas (Vi.), Cellos (Vc.), and Double Basses (Cb.).
- Percussion:** Percussion I (Perc. I), Percussion II (Perc. II), Percussion III (Perc. III), and Timpani (Tim.).
- Other:** Harp (Harp.), Piano (P.), and a section for Soprano (Soprano).

Key markings and dynamics include:

- pp** (pianissimo) and **ppp** (pianississimo) in the Flute I and II parts.
- pp** in the Clarinet in A part.
- ppp** in the Bassoon II and Contrabassoon parts.
- pp** in the Piano part.
- ppp** in the Violin I and II parts.
- ppp** in the Violoncello part.
- ppp** in the Double Bass part.
- ppp** in the Soprano part.

The score features complex rhythmic patterns, particularly in the strings and woodwinds, and includes various articulations and phrasing marks.

This page contains a musical score for page 32 (vent). The score is organized into several systems of staves. The top system includes Flute (Fl.), Piccolo (Pic.), and Oboe (Ob.). The second system includes English Horn (EngH.), Clarinet (Clar.), Saxophone (Sax.), Bassoon (Bass.), Trumpet I (Trp. I), Trumpet II (Trp. II), Trumpet III (Trp. III), Trombone I (Tbn. I), Trombone II (Tbn. II), Trombone III (Tbn. III), and Tuba (Tub.). The third system includes Percussion (Perc.), Snare Drum (Sn.), and Tom (Tom.). The fourth system includes Bassoon (Bass.), Clarinet (Clar.), and Oboe (Ob.). The fifth system includes Soprano (Soprano). The sixth system includes Violin I (Vi. I), Violin II (Vi. II), Viola (Viola), and Violoncello (Vcllo.). The seventh system includes Violin I (Vi. I), Violin II (Vi. II), Viola (Viola), and Violoncello (Vcllo.). The eighth system includes Violin I (Vi. I), Violin II (Vi. II), Viola (Viola), and Violoncello (Vcllo.). The ninth system includes Violin I (Vi. I), Violin II (Vi. II), Viola (Viola), and Violoncello (Vcllo.). The tenth system includes Violin I (Vi. I), Violin II (Vi. II), Viola (Viola), and Violoncello (Vcllo.). The eleventh system includes Violin I (Vi. I), Violin II (Vi. II), Viola (Viola), and Violoncello (Vcllo.). The twelfth system includes Violin I (Vi. I), Violin II (Vi. II), Viola (Viola), and Violoncello (Vcllo.). The thirteenth system includes Violin I (Vi. I), Violin II (Vi. II), Viola (Viola), and Violoncello (Vcllo.). The fourteenth system includes Violin I (Vi. I), Violin II (Vi. II), Viola (Viola), and Violoncello (Vcllo.). The fifteenth system includes Violin I (Vi. I), Violin II (Vi. II), Viola (Viola), and Violoncello (Vcllo.). The sixteenth system includes Violin I (Vi. I), Violin II (Vi. II), Viola (Viola), and Violoncello (Vcllo.). The seventeenth system includes Violin I (Vi. I), Violin II (Vi. II), Viola (Viola), and Violoncello (Vcllo.). The eighteenth system includes Violin I (Vi. I), Violin II (Vi. II), Viola (Viola), and Violoncello (Vcllo.). The nineteenth system includes Violin I (Vi. I), Violin II (Vi. II), Viola (Viola), and Violoncello (Vcllo.). The twentieth system includes Violin I (Vi. I), Violin II (Vi. II), Viola (Viola), and Violoncello (Vcllo.). The score features various musical notations, including notes, rests, and dynamic markings. A prominent feature is a dense, rhythmic passage in the lower strings (Violins, Violas, and Cellos) starting around the middle of the page, marked with a series of 'f' (forte) dynamic markings. The overall layout is clean and professional, typical of a high-quality musical score.

This page of a musical score, labeled "Seite 33 (vent)", contains the following instruments and parts:

- Flute (Fl.):** Flute I and Flute II.
- Clarinet (Cl.):** Clarinet in B-flat.
- Saxophone (Sax.):** Saxophone in E-flat.
- Trumpet (Tp.):** Trumpet I, II, and III.
- Trombone (Tbn.):** Trombone I, II, and III.
- Percussion (Perc.):** Percussion I, II, and III.
- Drums (Dr.):** Drums.
- Bass (B.):** Bass.
- Cello (Cl.):** Cello.
- Double Bass (Cb.):** Double Bass.
- Soprano (Sopr.):** Soprano.
- Violins (Vl.):** Violin I (1-4), Violin II (1-4).
- Violas (Vla.):** Viola I and Viola II.
- Violoncello (Vcl.):** Violoncello I and Violoncello II.
- Double Bass (Cb.):** Double Bass.

The score includes various musical notations such as notes, rests, and dynamic markings. A specific dynamic marking "pppp" is visible in the Trombone I part. The bottom of the page features a dense, rhythmic pattern in the Double Bass part.

The page contains a full orchestral score for page 34. The instruments listed on the left are: Fl (Flute), Pic (Piccolo), AMB (Oboe), Ob (Oboe), Engk (English Horn), Clar (Clarinet), Klar (Clarinet), Basson (Bassoon), Fg I (Fagot), Fg II (Fagot), Kb (Kontrabaß), Horn I (Horn), Horn II (Horn), Horn III (Horn), Horn IIII (Horn), Trp I (Trumpet), Trp II (Trumpet), Trp III (Trumpet), Pcu I (Percussion), Pcu II (Percussion), Pcu III (Percussion), Tm (Trombone), Pk (Piano), and Kb (Cello/Double Bass). The vocal line (Soprano) includes the lyrics: "ppp von der Hand der Nacht". The score features various musical notations, including dynamics such as *ppp* and *pp*, and performance instructions like *all. vivace*. The piano part shows a complex rhythmic pattern with many sixteenth notes.

This page of a musical score contains staves for the following instruments: Flute I (Fl.), Flute II (Fl.), Alto Saxophone (Altsax.), Clarinet (Cl.), Bass Clarinet (Basskl.), Bassoon (Fagot.), Contrabass (Cb.), Double Bass (Bass), Trumpet I (Tpt. I), Trumpet II (Tpt. II), Trumpet III (Tpt. III), Trombone I (Tbn. I), Trombone II (Tbn. II), Trombone III (Tbn. III), Percussion I (Perc. I), Percussion II (Perc. II), Percussion III (Perc. III), Timpani (Tm.), Snare Drum (Schl.), Cymbals (Cym.), Bass Drum (Bassdr.), Soprano (Sopran), Violin I (Vcl. I), Violin II (Vcl. II), Viola (Vcl. III), Violoncello (Vcl. IV), Double Bass (Vcl. V), and Double Bass (Vcl. VI).

The score includes various musical notations such as dynamics (e.g., *pppp*, *pp*, *mf*), articulation (e.g., *acc.*, *stacc.*), and performance instructions (e.g., *Adagio con sordina*, *Adagio*, *rit.*). A large woodwind section with a *pppp* dynamic is present in the lower middle section. The vocal line (Soprano) includes lyrics: "Was vor der Welt - und - ist - bei uns - was schreit uns Ge-ruch".

This page of a musical score, page 36 (wind section), contains the following instruments and parts:

- Flutes:** Fl. I, Fl. II, Fl. III
- Oboes:** Ob.
- Clarinets:** Clar. (A), Clar. (B)
- Bassoons:** Bassoon (B)
- Horns:** Horn I (F), Horn II (F), Horn III (F), Horn III (B)
- Trumpets:** Trp. I (B), Trp. II (B), Trp. III (B)
- Percussion:** Perc. I, Perc. II, Perc. III
- Timpani:** Tim.
- Snare Drum:** Snc.
- Cymbals:** Cym.
- String Section:** Violin I (Vln. I), Violin II (Vln. II), Violin III (Vln. III), Violin IV (Vln. IV), Viola (Vcl. II), Violoncello (Vcl. I), and Double Bass (Cb.).

The score includes various musical notations such as notes, rests, and dynamic markings (e.g., *ppp*, *mf*). Performance instructions like *ritardando* and *rit.* are present. The string section features a prominent rhythmic pattern of sixteenth notes throughout the page.

This page of a musical score, page 37 (wind section), contains the following instruments and parts:

- Fl. (Flute)
- Pic. (Piccolo)
- Ob. (Oboe)
- EngH. (English Horn)
- Clar. (Clarinet)
- Bass. (Bassoon)
- Trp. I (Trumpet I)
- Trp. II (Trumpet II)
- Trp. III (Trumpet III)
- Trp. IV (Trumpet IV)
- Trbn. I (Trombone I)
- Trbn. II (Trombone II)
- Trbn. III (Trombone III)
- Tu. (Tuba)
- Eup. (Euphonium)
- Trbn. (Trombone)
- Sn. (Snare Drum)
- Cym. (Cymbal)
- B.D. (Bass Drum)
- DB. (Double Bass)

The score features complex rhythmic patterns, dynamic markings such as *fff* (fortissimo) and *p* (piano), and articulation marks. The notation is dense, particularly in the lower woodwind and brass sections, with many sixteenth and thirty-second notes.

Fl.
Pic.
Ob.
Engl. Hrn.
Cl.
Fagot
Tp.
Tbn.
Hrn.
Perc.
Tm.
Cym.
Bd.
Cb.

Sempre poco-p. cresc. sin al fine (- das "Liebesmahl" (act-egen-fC ad.) non hervor!)

ppp
p
f
ff

Fl.
Pic.
Ob.
EngHr.
Clar.
Fagot.
Tpt.
Tbn.
Perc.
Tm.
Bd.
Cym.
Hrn.
Tpt.
Tbn.
Perc.
Tm.
Bd.
Cym.
Vln.
Vla.
Vcl.
Vcb.
Fagot.

This page of a musical score, page 40, contains the following parts and staves:

- Flute (Fl):** Flute 1 and Flute 2 parts.
- Oboe (Ob):** Oboe part.
- English Horn (EngH):** English Horn part.
- Clarinet (Cl):** Clarinet part.
- Saxophone (Sax):** Saxophone part.
- Bassoon (Bsn):** Bassoon part.
- Trumpet (Tp):** Trumpet I, II, and III parts.
- Trombone (Tbn):** Trombone I, II, and III parts.
- Drum (Dr):** Drum part.
- Timpani (Tim):** Timpani part.
- String Ensemble:** A large section for strings, including Violin I (Vi I), Violin II (Vi II), Viola (Vla), Violoncello (Vcl), and Double Bass (Cb).
- Soprano (Sopr):** Soprano vocal part.

The score is written in a standard musical notation with various dynamics and articulations. The string ensemble part is particularly dense, featuring many sixteenth and thirty-second notes. The woodwind and brass parts have more melodic lines with some complex rhythms. The drum and timpani parts provide a rhythmic foundation.

This page of a musical score, labeled "Seite 41 (vent)", contains 32 staves of music. The instruments represented are:

- Flute (Fl.)
- Piccolo (Pic.)
- Alto Saxophone (Alto Sax.)
- Oboe (Ob.)
- English Horn (Engl. Hrn.)
- Clarinet (Clar.)
- Soprano Saxophone (Soprano Sax.)
- Bassoon (Fagott)
- Trumpet I (Tpt. I)
- Trumpet II (Tpt. II)
- Trumpet III (Tpt. III)
- Drum I (Pau. I)
- Drum II (Pau. II)
- Drum III (Pau. III)
- Tuba (Tuba)
- Snare Drum (Tm.)
- Cymbal (Cym.)
- Tom-tom (Tom.)
- Timpani (Timp.)
- Violin I (Vln. I)
- Violin II (Vln. II)
- Viola (Vla.)
- Cello (Vcl.)
- Double Bass (Kontrabaß)

The score is written in a standard musical notation style, including notes, rests, and dynamic markings such as *pppp*. The page is divided into measures by vertical bar lines, and the music is organized into systems of staves.

This page of a musical score, page 42 (wind section), contains the following instruments and parts:

- Fl. I
- Fl. II
- AMH (G)
- Ob.
- EngH. (F)
- Clar. (A)
- Sax. (B)
- Bassoon (B)
- Fg. I
- Fg. II
- Sop.
- Alto I (F)
- Alto II (F)
- Alto III (F)
- Alto IV (F)
- Trp. I (B)
- Trp. II (B)
- Trp. III (B)
- Poa. I
- Poa. II
- Poa. III
- Tu.
- Pc.
- gr. Tr.
- Tam.
- Hr.
- Cel.
- Celli
- Sopran
- Vi. I (1)
- Vi. I (2)
- Vi. II (1)
- Vi. II (2)
- Vi. III (1)
- Vi. III (2)
- Vcln. I (1)
- Vcln. I (2)
- Vcln. II (1)
- Vcln. II (2)
- Vcln. III (1)
- Vcln. III (2)
- Vc. I (1)
- Vc. I (2)
- Vc. II (1)
- Vc. II (2)
- Ba.

Fl.

Pic.

Ob.

Engh.

Cl.

Fagot.

Tpt. I

Tpt. II

Tpt. III

Tbn. I

Tbn. II

Tbn. III

Tbn. IV

Tpt. III

Tpt. III

Tpt. III

Perc. I

Perc. II

Perc. III

Tbn.

Tbn.

Tbn.

Cym.

Bd.

Cym.

Sopran

Vi. I

Vi. II

Vi. III

Vi. III

Vi. III

Viola

Viola

Viola

Viola

Vcllo

Vcllo

Vcllo

Ba.

This page of a musical score, labeled "Seite 44 (vent)", contains a dense arrangement of musical staves. The instruments represented include:

- Flutes:** Fl. I and Fl. II
- Woodwinds:** Clarinet (Cl.), Bassoon (Fagot), Saxophone (Sax.), Oboe (Oboe), and Bassoon (Fagot)
- Brass:** Trumpets (Tpt. I, II, III), Trombones (Tbn. I, II, III, IV), and Tuba (Tuba)
- Strings:** Violins (Vln. I, II), Violas (Vla. I, II, III, IV), Cellos (Vcl. I, II), and Double Basses (Cb.)
- Percussion:** Snare Drum (Trommel), Cymbals (Cymb.), and Tom-toms (Tamb.)

The score is written in a standard musical notation with various clefs, time signatures, and dynamic markings. It features complex rhythmic patterns, including sixteenth and thirty-second notes, and includes a variety of articulation marks such as slurs, accents, and staccato. The layout is organized into systems, with each instrument's part clearly delineated by its label on the left margin.

This page of a musical score, page 45 (wind section), contains the following instruments and parts:

- Fl. 1
- Picc.
- Ob.
- EngH. (F)
- Clar. (A)
- Bassoon (B)
- Trp. I
- Trp. II
- Trp. III
- Hrn. I (F)
- Hrn. II (F)
- Hrn. III (F)
- Trp. III (B)
- Trp. III (B)
- Poa. I
- Poa. II
- Poa. III
- Tu.
- Eu.
- Tam.
- Cym.
- Chm.
- Perc. II
- Viol. I (1)
- Viol. I (2)
- Viol. II (1)
- Viol. II (2)
- Viol. III (1)
- Viol. III (2)
- Viol. III (3)
- Viol. III (4)
- Viol. III (5)
- Viol. III (6)
- Viol. III (7)
- Viol. III (8)
- Viol. III (9)
- Viol. III (10)
- Viol. III (11)
- Viol. III (12)
- Viol. III (13)
- Viol. III (14)
- Viol. III (15)
- Viol. III (16)
- Viol. III (17)
- Viol. III (18)
- Viol. III (19)
- Viol. III (20)
- Viol. III (21)
- Viol. III (22)
- Viol. III (23)
- Viol. III (24)
- Viol. III (25)
- Viol. III (26)
- Viol. III (27)
- Viol. III (28)
- Viol. III (29)
- Viol. III (30)
- Viol. III (31)
- Viol. III (32)
- Viol. III (33)
- Viol. III (34)
- Viol. III (35)
- Viol. III (36)
- Viol. III (37)
- Viol. III (38)
- Viol. III (39)
- Viol. III (40)
- Viol. III (41)
- Viol. III (42)
- Viol. III (43)
- Viol. III (44)
- Viol. III (45)
- Viol. III (46)
- Viol. III (47)
- Viol. III (48)
- Viol. III (49)
- Viol. III (50)
- Viol. III (51)
- Viol. III (52)
- Viol. III (53)
- Viol. III (54)
- Viol. III (55)
- Viol. III (56)
- Viol. III (57)
- Viol. III (58)
- Viol. III (59)
- Viol. III (60)
- Viol. III (61)
- Viol. III (62)
- Viol. III (63)
- Viol. III (64)
- Viol. III (65)
- Viol. III (66)
- Viol. III (67)
- Viol. III (68)
- Viol. III (69)
- Viol. III (70)
- Viol. III (71)
- Viol. III (72)
- Viol. III (73)
- Viol. III (74)
- Viol. III (75)
- Viol. III (76)
- Viol. III (77)
- Viol. III (78)
- Viol. III (79)
- Viol. III (80)
- Viol. III (81)
- Viol. III (82)
- Viol. III (83)
- Viol. III (84)
- Viol. III (85)
- Viol. III (86)
- Viol. III (87)
- Viol. III (88)
- Viol. III (89)
- Viol. III (90)
- Viol. III (91)
- Viol. III (92)
- Viol. III (93)
- Viol. III (94)
- Viol. III (95)
- Viol. III (96)
- Viol. III (97)
- Viol. III (98)
- Viol. III (99)
- Viol. III (100)

Fl.
Pic.
Ob.
EngH.
Cl.
Bass.
Tp.
Tbn.
Perc.
Tm.
Bd.
Cym.
Sopr.
Vln.
Vla.
Vcl.
Cb.

In ungherese Estivo; senza dissonanze!

This page of a musical score, page 47 (wind section), contains the following instruments and parts:

- Flute I (Fl. I)
- Flute II (Fl. II)
- Oboe I (Ob. I)
- Oboe II (Ob. II)
- Clarinet in A (Cl. A)
- Bassoon I (Fag. I)
- Bassoon II (Fag. II)
- Horn I (Hrn. I)
- Horn II (Hrn. II)
- Horn III (Hrn. III)
- Horn IV (Hrn. IV)
- Trumpet I (Tpt. I)
- Trumpet II (Tpt. II)
- Trumpet III (Tpt. III)
- Percussion I (Perc. I)
- Percussion II (Perc. II)
- Percussion III (Perc. III)
- Timpani (Tim.)
- Cymbals (Cym.)
- Snare Drum (Tm.)
- Bass Drum (B.D.)
- String I (Viol. I)
- String II (Viol. II)
- String III (Viola)
- String IV (Violoncello)
- String V (Violoncello)
- String VI (Violoncello)
- String VII (Violoncello)
- String VIII (Violoncello)
- String IX (Violoncello)
- String X (Violoncello)
- String XI (Violoncello)
- String XII (Violoncello)
- String XIII (Violoncello)
- String XIV (Violoncello)
- String XV (Violoncello)
- String XVI (Violoncello)
- String XVII (Violoncello)
- String XVIII (Violoncello)
- String XIX (Violoncello)
- String XX (Violoncello)

The score includes various musical notations such as notes, rests, and dynamics. Performance instructions include *In ungherese Estivo; senza dissonanze!* and *ppp*. The page is numbered 47 (vent) and is part of a larger musical work.

Fl.
Ob.
Klar. (G)
Klar. (A)
Fagot (F)
Klar. (B)
Sax. (S)
Fl. I
Fl. II
Kor.
Hrn. I (F)
Hrn. II (F)
Hrn. III (F)
Hrn. IIII (F)
Tpt. I (B)
Tpt. II (B)
Tpt. III (B)
Pos. I
Pos. II
Pos. III
Tb.
Euph.
Tuba
Perc.
Gong
Chimes
Suspended Cym.
Gong
Soprano
Vcl. I (V)
Vcl. II (V)
Vcl. III (V)
Vcl. IIII (V)
Vcl. I (V)
Vcl. II (V)
Vcl. III (V)
Vcl. IIII (V)
Vcl. I (V)
Vcl. II (V)
Vcl. III (V)
Vcl. IIII (V)
Cb.
Db.

Fl.
Pic.
Ob.
EngHr.
Clar.
Basson
Tpt. I
Tpt. II
Tpt. III
Perc. I
Perc. II
Perc. III
Tbn. I
Tbn. II
Tbn. III
Tuba
Snr.
Cym.
Tim.
Basson
Cbn.
Soprano
Vl. I
Vl. II
Vla. I
Vla. II
Vla. III
Vla. IV
Vcl. I
Vcl. II
B.

This page of a musical score, page 50 (vent), contains the following parts and markings:

- Flute (Fl.):** Part 1, featuring complex rhythmic patterns with sixteenth and thirty-second notes.
- Piccolo (Pic.):** Part 1, mirroring the flute part.
- Oboe (Ob.):** Part 1, with similar rhythmic complexity.
- English Horn (EngHr.):** Part 1, with a melodic line.
- Clarinet (Clar.):** Part 1, with a melodic line.
- Saxophone (Sax):** Part 1, with a melodic line.
- Bassoon (Fag.):** Part 1, with a melodic line.
- Trumpet (Tpt.):** Parts 1, 2, and 3, with rhythmic patterns.
- Trombone (Tbn.):** Parts 1, 2, and 3, with rhythmic patterns.
- Percussion (Perc.):** Parts 1, 2, and 3, with rhythmic patterns.
- Timpani (Timp.):** Part 1, with rhythmic patterns.
- Snare Drum (Sch):** Part 1, with rhythmic patterns.
- Bass Drum (Bsch):** Part 1, with rhythmic patterns.
- Cymbal (Cym):** Part 1, with rhythmic patterns.
- Violin I (Vl. I):** Part 1, with rhythmic patterns.
- Violin II (Vl. II):** Part 1, with rhythmic patterns.
- Violin III (Vl. III):** Part 1, with rhythmic patterns.
- Viola I (Vla. I):** Part 1, with rhythmic patterns.
- Viola II (Vla. II):** Part 1, with rhythmic patterns.
- Viola III (Vla. III):** Part 1, with rhythmic patterns.
- Violoncello (Vcllo):** Part 1, with rhythmic patterns.
- Double Bass (Ba.):** Part 1, with rhythmic patterns.

Dynamic markings include *pp* (pianissimo) and *ppp* (pianississimo) throughout the score.