

-- 4 - "Frühlingsmittag auf der Wiese" --

PARTITUR

Heiter, froh-beschwingt, nicht zu langsam (- con eleganza, ma sempre con calore ed espressione)

(Seitenkürzel: "Teich4witz")

(Dauer: 5' 24")

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Wolf-G. Leidel (op. 136-2-11-4)

Flöten I
Flöten II
Oboe
Clarinetten (B) I
Clarinetten (B) II
Fagotte I
Fagotte II
Hörner (F) I
Hörner (F) II
Pauken
Schlagwerk (Triangel, freies Gegenschlag-Beckenpaar (groß = tief), Windmaschine, Tambura (tief), Glockenspiel, (Fern-)Kirchenglocken (F/Ac/A/E))
Harfe
Manuale
Orgel
Pedal
Gesang
1 Solo-Violine allein
Violinen I
Violinen II
Violen
Violoncelli
Kontrab.

pp
pp
pp
pp
pp
pppp
ff
ppp
f
pizz.
mf
ppp
ppp
pppppppp

(pos. nat.)
(levar la carta)
(sempre ppp)
bocca chiusa

opus 136: **"Verklingendes..."**

(ein "romantic"-Zyklus von sinfonischen Stücken für Gesang und Orchester)



op. 136-2: **"Plauener Spitzen"**

(ein Zyklus)

"für Bärbel Kubicek"



opus 136-2-11: **"Jahr & Tag auf dem Pfarrhof"**

(4 Idyllen als "Vier (letzte) Lieder" für Gesang und Orchester

(3. (letzter) ((Quasi-) "Richard Strauss"-) Zyklus: 136-2-11-1 -- 136-2-11-2 -- 136-2-11-3 -- 136-2-11-4)

Orchester: 2 Flöten,
1 Oboe,
2 Clarinetten (B),
2 Fagotte,
2 Hörner,
1 Paukenset,
1 Schlagzeug,
1 Harfe,
1 Orgel und
Streicher (Violinen I/2. Geigen/Bratschen/Celli/Kontrab.)

Texte: **Wolf-G. Leidel**

10

I fl II fl

ob

I II

I II fg

I II cor

timp

schlz

arpa

org

voc

Solo-Vi

I II vi

vla

vc

vo

ffff

ffff

frull.
pppppppp (*ord.*)
fff

mf

f

pp
pp

ffff

ffff

"battenti di spagna" oder "colle dita"
pppppppp **sfz**
quasi "soowiss.-hallucinante"...

ffff

ffff

f

f

f

f

arco
ff ((fast) nicht hervor)

ff

pppp

simile
(div.) sempre legatiss.
simile

(div.) sempre legatiss.
simile

pppp

non-div.!

pppp
non-div.!
pizz.

mf

pppp

f <> "S" (Schwellasten), "decresc." = "W" (Registerrolze)

Tantam

13

fl I *pppp*

fl II *pppp*

ob

I *p*

II *p*

I *ffff*

II *ffff*

I *p*

II *p*

cor I

cor II

timp *f*
härteste (Hobkopf/Schlägel)

schlz **Windmaschine**
...da Niente aperiodisch an/ab-schwellen bis maximal etwa mf

arpa

org I *f*

org II *f*

voc

Solo-Vi

vi I

vi II

vla

vc

vo

15

The musical score is arranged in a standard orchestral format. The instruments and their parts are as follows:

- Flutes (fl):** Flute I and Flute II. Flute II has a *pp* dynamic marking.
- Oboes (ob):** Oboe I and Oboe II.
- Clarinets (cor):** Clarinet I and Clarinet II. Clarinet I has a *f* dynamic marking.
- Bassoons (fg):** Bassoon I and Bassoon II. Bassoon I has a *mp* dynamic marking.
- Trumpets (timp):** Trumpet I and Trumpet II.
- Timpani (timp):** Timpani part.
- Harps (arpa):** Harp part with a *gliss.* marking.
- Organ (org):** Organ part.
- Voice (voc):** Vocal line with lyrics: "Sie hängt die Wä".
- Solo Violin (Solo-Vi):** Solo violin part.
- Violins (vi):** Violin I and Violin II.
- Violas (vln):** Viola part.
- Celli (vc):** Cello part.
- Double Basses (vo):** Double bass part.

The score includes various musical notations such as dynamics (*pp*, *mf*, *f*, *mp*), articulation (*gliss.*), and performance instructions like *mf* and *f*. The key signature is three sharps (F#, C#, G#) and the time signature is 3/4.

18

I
fl

II

ob

I

II

I

fg

II

I

cor

II

timp

schlz

arpa

org

voc

Solo-Vi

I

vi

II

vla

vc

vo

p

mp

pp

f

ces-des-es-fg-a-his

sche auf. Die Sonn', schon warm, gießt mil

(div.)

33

31

9

15

Detailed description: This is a page of a musical score for page 6 of a piece titled 'Teich4witz'. The score is arranged in a standard orchestral format with multiple staves. At the top left, a box contains the number '18'. The instruments listed on the left are: Flute I and II, Oboe, Clarinet I and II, Bassoon I and II, Horn I and II, Trumpet, Trombone, Harp, Organ, Voice, Solo Violin, Violin I and II, Viola, Violoncello, and Double Bass. The vocal line includes the lyrics 'sche auf. Die Sonn', schon warm, gießt mil'. The harp part has a dynamic marking of *f* and a specific instruction in a box: *ces-des-es-fg-a-his*. Various dynamic markings such as *p*, *mp*, and *pp* are used throughout. Performance instructions like *(div.)* are present at the bottom. Measure numbers 31, 33, and 9 are indicated. The score includes complex musical notation with slurs, ties, and articulation marks.

21

fl I
fl II
ob
I
II
fg I
II
cor I
II
timp
schlz
arpa
org
voc
Solo-Vi
vi I
II
vla
vc
vo

pppp

mf

mf

fff *mp* *frull* *(ord.)*

fff *mp* *frull* *(ord.)*

fff

weiche Schlägel
pppp

den Glanz um

23

I
fl *pppppppp*

II
pppppppp

ob

I

II

I
fg *ppp*

II
ppp

I
cor *ppp*

II
ppp

timp
mf

schlz
al Niente...

arpa

org

voc
pppp
sic.

Solo-Vi

I
b

vi
II

vla

vc

vo

24

The musical score is arranged in a standard orchestral layout. The instruments and their parts are as follows:

- Flutes (fl):** Flute I and Flute II. Both parts feature a *pppppppp* dynamic marking and a *frull.* (trill) ornament in the final measure.
- Oboe (ob):** Oboe part with a *dolcissimo* marking and a *p* dynamic marking.
- Clarinets (cl):** Clarinet I and Clarinet II. Clarinet I has a *pppppppp* dynamic marking and a *frull.* ornament. Clarinet II has a *ppp* dynamic marking.
- Trumpets (timp):** Trumpet I and Trumpet II. Trumpet I has a *pppppppp* dynamic marking and a *frull.* ornament. Trumpet II has a *ppp* dynamic marking.
- Timpani (timp):** Timpani part.
- Snare Drum (schlz):** Snare drum part.
- Piano (arpa):** Piano part with *p* and *pp* dynamic markings.
- Organ (org):** Organ part.
- Vocal (voc):** Vocal part.
- Solo Violin (Solo-Vi):** Solo violin part with *mp* dynamic marking and various ornaments (6, 7, 3, 5, 7).
- Violins (vi):** Violin I and Violin II. Both parts are marked *pppp*.
- Viola (vla):** Viola part marked *pppp*.
- Violoncello (vc):** Cello part marked *pppp* with a *(div.)* (divisi) marking.
- Double Bass (vo):** Double bass part marked *pppp*.

The score includes various musical notations such as dynamics (*pppppppp*, *ppp*, *p*, *mp*, *dolcissimo*), ornaments (*frull.*), and articulation marks (accents, slurs). The Solo-Vi part features complex rhythmic patterns with multi-measure rests and specific ornaments.

30

I
fl

II
fl

ob

I
II

fg
I
II

cor
I
II

timp

schlz

arpa

org

voc

Solo-Vi

I
vi

II
vi

vla

vc

vo

(and.)
pp

(and.)
pp

ppp

Schweller geöffnet **III** *+ Tremulant* *Schweller geschlossen*

35

fl I
fl II
ob
I
II
fg I
II
cor I
II
timp
schlz
arpa
org
voc
Solo-Vi
vi I
II
vla
vc
vo

ordinarius: kein "Frallante", aber "gestogft"
fff:
ppppppp

mit Fernwerk: Aoline 8, Vox coelestis 4, Eichtornende 10; S zu
pppppppp

Ferrocho-Plysharmonicahäl 32 (S zu)
pppppppp

33

33

39

I
fl *pppppppp*
(comme un oiseau [- "ucellinnetto barbarinatino"?...])

II

ob *mp*
(zwischen bh: diese Quint muß weder rein noch vermindert, sondern sehr "unwehempert" sein) *pppp*
[Le Coucque coquette/teichwitzienne-extraordinaire du Matin ekmetique...]

I
II

fg
I *pppp*
II *pppp*

I
II

cor
I *ppp* (*ord.*) *pppp* *mp*
II *pppp*

timp

schlz

arpa

org

voc *pppp*

Solo-Vi

I
II

vla *pppp*

vc *p*

vo *p*

45

I
fl

II
pppppppp

ob
p

I
II

I
II
p

tr

I
II
mp

Triangel

mp

arpa
pppppppp
glüs.

org
pp

voc
p
Frie - den, tau - be - blinkt, um
hüllt die Seel' ihr ganz. Ein Vo - gel, Sän - ger, grüßt sie hell, die Sän - ge - rin, und

Solo-Vi

I
II

vla

vc
p

vo
p

55

Appass.

I
fl
II
ob
I
II
I
II
fg
I
II
cor
I
II
timp
schlz
arpa
org
voc
Solo-Vi
I
vi
II
vla
vc
vo

froh. *fff*

ppp *fff*

ffz

ffff
ffff
ffff

Tamtam

ff
ff
ff
ff
ff
ff
ff
ff

sempre non div!
sempre non div!
sempre non div!
sempre non div!
sempre non div!
sempre non div!
sempre non div!

60

I
fl

II

ob

I
II

I
II

fg

I
II

cor

I
II

timp

schlz

arpa

org

voc

Solo-Vi

I
vi

II

vla

vc

vo

pppppppp

pppppppp

f

f

al niente...

gliss.
ceci-d'efes-q-as-h

tr

Still

wird's

Detailed description: This is a page of a musical score for page 15, titled '(Teich4witz)'. The score is for a large ensemble and includes a vocal soloist. The instruments listed on the left are Flute I and II, Oboe, Clarinet I and II, Bassoon I and II, Cor Anglais I and II, Horn I and II, Trumpet I and II, Trombone I and II, Timpani, Snare Drum, Harp, Organ, Voice, Solo Violin, Violin I and II, Viola, Violoncello, and Double Bass. The score begins at measure 60. The flute and oboe parts feature a complex, tremolo-like texture with a dynamic marking of *pppppppp*. The clarinet and horn parts have a dynamic marking of *f*. The harp part includes a glissando and a specific fingering instruction: 'ceci-d'efes-q-as-h'. The organ part has a dynamic marking of *tr*. The vocal part has the lyrics 'Still' and 'wird's'. The Solo Violin part has a dynamic marking of *f*. The string parts (violin I, violin II, viola, cello, and double bass) are playing a steady accompaniment. The score is written in a key signature of three sharps (F#, C#, G#) and a 4/4 time signature.

62

I
fl

II

ob

I
II

I
II

fg

I
II

cor

II

timp

schlz

arpa

org

voc

Solo-Vi

I
vi

II

vla

vc

vo

pp *al niente...*

pp *al niente...*

mf *Glockenspiel*

in ihr,

64

I
fl

II

ob *dolce*
mf

I
dolce
mf

II

pp

I
fg

II

pp

I
cor

II

pppp
ppp

timp

schlz

arpa

I
dolcissimo
nur 4' und höher *mp*

org

pppp
III

voc
sie wünscht

Solo-Vi

I
vi

II

vla

vc

vo

This musical score page, numbered 18, features a complex orchestration. The instruments and parts include:

- Flutes I and II
- Oboe
- Clarinets I and II
- Bassoons I and II
- Cornets I and II
- Timpani
- Snare Drum
- Piano
- Organ
- Voice
- Solo Violin
- Violin I and II
- Viola
- Violoncello
- Double Bass

The score is written in G major and 4/4 time. It includes various dynamics such as *p*, *pppp*, *pp*, *ppppp*, *ppp*, *mp*, *perendissimo*, and *con sord.*. The vocal line includes the lyrics: "sich schnell: 'Ach (scheinbar oder tatsächlich Unmögliches bitte stillschweigend wie üblich 'nurechtmachen') (senza sord.)". The Solo Violin part is marked *perendissimo* and *mp*. The Viola part is marked *con sord.* and *pp*. The score is divided into measures by vertical bar lines, with some measures containing rests or specific performance instructions.

74

I fl *pp* *frull.*

II fl *ppppppp*

ob *ppppppp*

I cor

II cor

I fg

II fg

I timp

II timp

schlz *Triangel* *pppppppp*

arpa

org

voc *al niente...*

Solo-Vi

I vi *con sord. (sempre div.)* *pp*

II vi *con sord. (sempre div.)* *pp*

vla

vc *con sord. (sempre div.)* *pp*

vo *con sord. (sempre div.)* *pp*

The musical score is arranged in a standard orchestral layout. It includes staves for Flute I and II, Oboe, Clarinet I and II, Bassoon I and II, Timpani, Snare Drum, Triangle, Harp, Organ, Voice, Solo Violin, Violin I and II, Viola, Violoncello, and Double Bass. The score is in a key signature of three sharps (F#, C#, G#) and a 4/4 time signature. The page number 74 is in the top left corner. The music begins with a rest for the first five measures, followed by a dynamic shift to *pp* and the instruction *frull.* for the Flute I. The Oboe and Flute II parts have a *ppppppp* dynamic marking. The Snare Drum part has a *Triangel* instruction and a *pppppppp* dynamic marking. The Solo Violin part has a complex melodic line with various ornaments and dynamics. The Violin I and II, Viola, Violoncello, and Double Bass parts have a *con sord. (sempre div.)* instruction and a *pp* dynamic marking. The Voice part has a *al niente...* instruction. The score is written in a clear, professional style with standard musical notation.

80

fl I

fl II

ob

cor I

cor II

fg I

fg II

timp

schlz

arpa

org

voc

Solo-Vi

vi I

vi II

vla

vc

vo

poco-a-poco (- sukzessiv-individuell/chorisch, nicht simultan! -) senza sord.

poco-a-poco (- sukzessiv-individuell/chorisch, nicht simultan! -) senza sord.

poco-a-poco (- sukzessiv-individuell/chorisch, nicht simultan! -) senza sord.

poco-a-poco (- sukzessiv-individuell/chorisch, nicht simultan! -) senza sord.

poco-a-poco (- sukzessiv-individuell/chorisch, nicht simultan! -) senza sord.

85

I
fl

II

ob

I
II

I
II

I
II

cor

I
II

timp

schlz

arpa

org

voc

Solo-Vi

I
vi

II

vla

vc

vo

Tamiam

pppppppp

pppppppp

alle Dämpfer sind ab

11

13

13

3

3

88

I
fl

II

pppppppp

ob

I

pppppppp

II

pppppppp

I

fg

II

mp

I

cor

II

timp

p

schlz

arpa

org

II

Schweller halb geschlossen/geöffnet

p

II

Schweller halb geschlossen/geöffnet

p

voc

Solo-Vi

ff

I

vi

alle Dämpfer sind ab

ff

II

alle Dämpfer sind ab

f

vla

tr

alle Dämpfer sind ab

vc

vo

alle Dämpfer sind ab

This page of a musical score, numbered 91, features a variety of instruments. The top staves include Flute I and II, Oboe, Clarinet I and II, Bassoon I and II, and Cor Anglais I and II. The middle section contains Timpani, Snare Drum, Harp, Organ, and a Solo Violin. The bottom section includes Violin I and II, Viola, Violoncello, and Double Bass. The score is written in a key with three sharps (F#, C#, G#) and a 3/4 time signature. It contains numerous musical notations such as triplets, slurs, and dynamic markings like *pp*, *p*, *mp*, *f*, and *mf*. A rehearsal mark '91' is present at the beginning of the first staff.

94

I
fl

II

ob

I
II

I
II

fg

I
II

cor

I
II

timp

schlz

arpa

org

voc

Solo-Vi

I
vi

II

vla

vc

vo

mp

This page of the musical score features a variety of instruments and vocal parts. The vocal line includes the lyrics "mer so...!", "non-div.!", "alle S völlig offen!", and "ci-dev-e-je-ge-a-his". The piano part includes the lyrics "ci-dev-e-je-ge-a-his" and the instruction "cresc.". The percussion part includes "Campanae" and "Tamtam". The woodwind parts include Flute I and II, Oboe, Clarinet I and II, Bassoon I and II, and Cor I and II. The string parts include Violin I and II, Viola, Violoncello (vc), and Contrabasso (vo). The Solo-Vi part has the dynamic marking "ppp". The score is marked with dynamic levels such as "pppppppp", "pppp", "pp", "mp", "f", "cresc.", "pp", "pppp", "pppppppp", "ff", and "ffff". There are also performance markings like "arco" and "non-div.!".