

-- 2 - "Herbstnacht im Garten" --

(Dauer: 17' 11")

PARTITUR

(Seitenkürzel: "Teich2witz")

Melancholisch, ziemlich langsam

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Wolf-G. Leidel (op. 136-2-11-2)

The musical score is arranged in a standard orchestral format with the following parts and staves from top to bottom:

- Flöten (Flutes):** Two staves (I and II). Flute I has a *pppppppp* dynamic marking.
- Oboe:** One staff with a *pppppppp* dynamic marking.
- Clarinetten (B) (Clarinets B):** Two staves (I and II). Clarinet II has a *ppp* dynamic marking.
- Fagotte (Bassoons):** Two staves (I and II).
- Hörner (F) (Horns F):** Two staves (I and II).
- Pauken (Drums):** One staff with a *pppp* dynamic marking.
- Schlagwerk (Tambourin (Tamb.), Glockenspiel und Windmaschine) (Percussion):** One staff. Includes *Glockenspiel* and *pppppppp* dynamic marking. A note is marked "(Hängt 1 Oktave höher)".
- Harfe (Harp):** Two staves. Includes *pppppppp* dynamic marking.
- Manuale Orgel (Organ Manual):** Two staves.
- Pedal Orgel (Organ Pedal):** One staff. Includes *mp* dynamic marking and a box with "Labiale 128', 64', 32', 16', 8'".
- Gesang (Singer):** One staff. Includes performance instructions: "Schweller geöffnet" and "[</> = 'S' (Schwellkasten), 'de' (cresc.), 'W' (Registervälzle)]".
- Violen (Violins):** Two staves (I and II).
- Violen (Violas):** One staff with a *pppp* dynamic marking.
- Violoncelli (Violoncellos):** One staff with *pizz.* and *ppppp* dynamic marking.
- Kontrab. (Double Bass):** One staff with *con sord.* and *pppppppp* dynamic marking. Ends with "al Niente...".

opus 136: **"Verklingendes..."**

(ein "romantic"-Zyklus von sinfonischen Stücken für Gesang und Orchester)

op. 136-2: **"Plauener Spitzen"**

(ein Zyklus)

"für Bärbel Kubicek"

opus 136-2-11: **"Jahr & Tag auf dem Pfarrhof"**

(4 Idyllen als "Vier (letzte) Lieder" für Gesang und Orchester

(3. (letzter) ((Quasi-) "Richard Strauss"-) Zyklus: 136-2-11-1 -- 136-2-11-2 -- 136-2-11-3 -- 136-2-11-4)

Orchester: 2 Flöten,

1 Oboe,

2 Clarinetten (B),

2 Fagotte,

2 Hörner,

1 Paukenset,

1 Schlagzeugset (ferne Kirchenglocke (As), Tamtam (sehr tief), Glockenspiel (Klang: 1 Oktave höher als notiert) und Windmaschine),

1 Harfe,

1 Orgel und

Streicher (Violinen I/2, Geigen/Bratschen/Celli/Kontrab.)

Texte: **Wolf-G. Leidel**

6

I fl *pppppppp*

II fl

ob

I cl *pppppppp*

II cl *pppppppp*

I fg

II fg

I cor

II cor

timp

schlz

arpa *p* *pppppppp*
(sempre pppp equalmentissime)

org

voc

I vi *ppp*

II vi *pppp* *(sempre div.)*

vla *(sempre div.)*

vc *arco* *pppp* *(sempre div.)*

vo *pppp* *(sempre div.)*

12

fl I *pppppppp* *pppppppp* *ff*

fl II

ob

cl I *pppppppp*

cl II

fg I

fg II

cor I

cor II

timp

schlz

arpa *p* *pppppppp*

org

voc

vi I

vi II

vla

vc

vo *senza sord.*

Detailed description: This page of a musical score, page 4 of 'Teich2witz', contains staves for various instruments. The flute I part begins with a *pppppppp* dynamic and features a *ff* dynamic later. The clarinet I part has a *pppppppp* dynamic. The harp part includes a *p* dynamic and a *pppppppp* dynamic. The string section (violin I, violin II, viola, violoncello, and double bass) provides harmonic support with sustained notes and some movement in the lower strings. The double bass part includes the instruction *senza sord.* (without mutes). The woodwind section (oboe, bassoon, and cor Anglais) is mostly silent on this page. The percussion section includes timpani with a rhythmic pattern and a snare drum (schlz) with sustained notes.

18 (cont.)

fl I

fl II *pppppppp*

ob

cl I

cl II

fg I *ppp*

fg II *ppp*

cor I

cor II *f* (Klang in Violin- & Bassschlüssel: 1 Quint tiefer) *con sord.* *f* (cont.) *al Niente...*

timp

schlz

arpa

org *Schweller halb geschlossen/geöffnet* *I* *pppp* *Schweller geöffnet* *pppp*

voc

vi I

vi II

vla

vc

vo *con sord.* *mp* *al Niente...*

24

I fl
f.ull.
pppp *(ord.)*

II fl
f.ull.
pppp

ob

I cl

II cl

I fg
pppp

II fg
pppp

I cor

II cor

timp

schiz

arpa

org

voc

I vi
pp

II vi
pp

via
(sempre div.)
pppppppp
...da Niente
pp

vc
pp
sempre non-div.!

vo
pp
(div.)

28

I fl *pppppppp*

II fl

ob *dolcissimo*
pppppppp

I cl

II cl *pppppppp*

I fg

II fg

I cor

II cor

timp

schlz

arpa

org *ppp* *pppp*
II *Schweller geschlossen*
Solo Fernchovirole celeste 8' & 8 1/2'
III
Schweller geschlossen
Aoline 8', Vox coel. 8', Echomondissimo 16, Pianissimo 4', Dolcissimo 8'

voc *Schweller geschlossen* nur Zartbal 64' *ppppp*

I vi

II vi

vla

vc

vo *(div.)*

32

fl I

fl II

ob

cl I

cl II

fg I

fg II

cor I

cor II

timp

schlz

arpa

org

voc

vi I

vi II

vla

vc

vo

ppppppp

p

p Ein - sam fällt letz - ter Ap - fel; ein - sam den Zwetsch - gen

38

I
fl

II

ob

I
cl

II

I
fg

II

I
cor

II

timp

schlz

Windmaschine
ppppppp-cresc. f-decresc. pppppppp

arpa

org

voc

I
vi

II

127

vla

ff e decresc.

vc

vo

da niente (ppppppp), cresc. (d.b. in 2)
(siehe Anführung in anemisch und unruhig; legato quasi gliss. (Windkonzert))

37

I
fl

II

ob
p

I
cl
pppppp

II
pppppp

I
fg

II

I
cor
pppppp

II
senza sord.
pppppp

timp

schlz

arpa

org

voc
baum dort am Rain um fängt es wie ein gar selt sa

I
vi
p

II
pp

vla
pp

vc
con sord.
pp

vo
pp

44

I
fl

II

ob

I
cl

II

I
fg

II

I
cor

II

timp

schlz

arpa

org

voc

I
vi

II

vla

vc

vo

pp

pppp

mer Traum; ein

sempre legatiss.

sempre legatiss.

(sempre div.)

48

I fl *pppppppp* ...da Niente *ppp*

II fl

ob

I cl

II cl *pp*

I fg

II fg

I cor

II cor

timp

schlz

arpa

org

voc sam, no vem ber lich

I vi *(sempre div.)*

II vi *(sempre div.)* *simile*

vla *sempre legatiss.* *(sempre div.)* *simile*

vc *sempre legatiss.* *simile*

vo *(sempre div.)* *pppp*

Detailed description: This page of a musical score, page 12, features a complex orchestration. The top staff is for Flute I, starting with a *pppppppp* dynamic and a *da Niente* marking, followed by a *ppp* dynamic. Flute II has a *pp* dynamic. The woodwinds (oboe, clarinet I and II, and bassoon I and II) are mostly silent. The percussion section includes timpani and snare drum. The strings (violin I and II, viola, and cello) are playing a rhythmic pattern, with the violin parts marked *(sempre div.)* and *simile*. The vocal line has the lyrics "sam, no vem ber lich". The bottom staff is for the double bass, marked *(sempre div.)* and *pppp*. The score is in a minor key and 4/4 time.

50

I
fl *al Niente...*

II

ob

I
cl

II

I
fg

II

I
cor

II

timp

schlz

arpa

org

voc
dü ster, triumt noch der

I
vi

II

vla

vc

vo

Detailed description: This is a page of a musical score, page 13, for a piece by Teich2witz. The score is for a full orchestra and includes a vocal line. The instruments are arranged in the following order from top to bottom: Flute I (with a box containing the number 50), Flute II, Oboe, Clarinet I, Clarinet II, Bassoon I, Bassoon II, Cor I, Cor II, Timpani, Snare Drum, Harp, Organ, Voice, Violin I, Violin II, Viola, Violoncello, and Double Bass. The vocal line has the lyrics: 'dü ster, triumt noch der'. The music is in a key with three flats (E-flat major or C minor) and a 4/4 time signature. The score features complex rhythmic patterns, particularly in the flute and violin parts, and a dynamic marking of 'al Niente...' for the flute. A vertical dashed line indicates a section change or rehearsal mark.

52

I
fl

II

ob
p

I
cl

II

I
fg

II

I
cor

II

timp

schlz

arpa

org

voc
Kin der Schar

I
vi

II

vla

vc

vo

Detailed description: This is a page of a musical score for page 14, titled '(Teich2witz)'. The score is for a large ensemble and includes a vocal line. The instruments listed on the left are: Flute I and II, Oboe (marked *p*), Clarinet I and II, Bassoon I and II, Cor Anglais I and II, Timpani, Snare Drum, Harp, Organ, Voice (with lyrics 'Kin der Schar'), Violin I and II, Viola, Violoncello, and Double Bass. The music is written in a key signature of three flats (B-flat major or D-flat minor) and a common time signature. The vocal line has lyrics 'Kin der Schar' under the notes. The string section (violin, viola, cello, and bass) has a complex, rhythmic accompaniment. The woodwinds and brass are mostly silent, with the oboe playing a melodic line starting in the second measure. The harp and organ provide harmonic support.

54

I
fl

II

ob

I
cl

II

I
fg

II

I
cor

II

timp

schl

arpa

org

voc

I
vi

II

vla

vc

vo

pp

sin

Detailed description: This is a page of a musical score for page 15 of a work by Teich2witz. The score is for a large ensemble and includes parts for Flute I and II, Oboe, Clarinet I and II, Bassoon I and II, Horn I and II, Timpani, Snare Drum, Arpa (Harp), Organ, Voice, Violin I and II, Viola, Violoncello, and Double Bass. The music is in a key with three flats (B-flat major or D-flat minor) and a 3/4 time signature. The page number '54' is in a box at the top left. The score is divided into two systems by a vertical dashed line. The first system shows the beginning of the piece with various instruments. The second system features a prominent string section with a complex rhythmic pattern of sixteenth notes. The voice part has a vocal line with the word 'sin' written below it. Dynamics include *pp* (pianissimo) for the bassoon and *sin* (sine) for the voice.

56

The musical score is arranged in a standard orchestral format with the following parts from top to bottom:

- I fl (Flute I)
- II fl (Flute II)
- ob (Oboe)
- I cl (Clarinet I)
- II cl (Clarinet II)
- I fg (Bassoon I)
- II fg (Bassoon II)
- I cor (Trumpet I)
- II cor (Trumpet II)
- timp (Timpani)
- schlz (Cymbals)
- arpa (Harp)
- org (Organ)
- voc (Vocal)
- I vi (Violin I)
- II vi (Violin II)
- vla (Viola)
- vc (Violoncello)
- vo (Vibraphone)

The score includes various musical notations such as rests, notes, and dynamics. A *p* (piano) dynamic marking is present in the Clarinet I part. The vocal line includes the lyrics "nend" and "un". The string section (violin, viola, cello) features a complex rhythmic pattern of sixteenth notes. The woodwinds and brass parts have several rests, indicating they are not playing in this section. The harp and organ parts also have rests. The timpani part has a rhythmic pattern of eighth notes. The cymbals part has a rhythmic pattern of eighth notes. The bassoon parts have a rhythmic pattern of eighth notes. The violin and viola parts have a rhythmic pattern of sixteenth notes. The cello part has a rhythmic pattern of eighth notes. The vibraphone part has a rhythmic pattern of eighth notes.

58

I fl

II fl

ob

I cl

II cl

I fg

II fg

I cor

II cor

timp

schlz

arpa

org

voc

5

ter den Bäu

I vi

II vi

vla

vc

vo

The musical score is for page 17 of a piece by Teich2witz. It features a variety of instruments and a vocal line. The score is divided into two systems. The first system includes staves for Flute I and II, Oboe, Clarinet I and II, Bassoon I and II, Horn I and II, Timpani, Snare Drum, Arpa (Harp), Organ, and Voice. The second system includes staves for Violin I and II, Viola, Violoncello, and Double Bass. The vocal line has the lyrics "ter den Bäu". The score includes dynamic markings such as *p* and *f*, and a fermata over the vocal line. The key signature is three flats (B-flat major or D-flat minor) and the time signature is 4/4. The page number 58 is in a box at the top left.

60

I fl
II fl
ob
I cl
II cl
I fg
II fg
I cor
II cor
timp
schlz
arpa
org
voc
men. wo Blut
I vi
II vi
via
vc
vo

Detailed description: This page of a musical score, numbered 60, features a variety of instruments and a vocal line. The instruments include two flutes (I and II), an oboe, two clarinets (I and II), two bassoons (I and II), two horns (I and II), timpani, snare drum, harp, and organ. The vocal line includes the lyrics "men. wo Blut". The score is written in a key signature of three flats and a common time signature. The music is divided into two measures by a vertical dashed line. The first measure shows the flute I playing a melodic line, while the other instruments are mostly silent. The second measure shows a more active orchestral texture with the oboe, timpani, snare drum, harp, and strings playing. The vocal line has a long note in the first measure and a shorter note in the second measure.

62

I fl *pppppppp* *at Niente...*

II fl

ob

I cl *pppppppp*

II cl *pppppppp*

I fg *p* *pppppppp*

II fg *p* *pppppppp*

I cor *pppppppp*

II cor *pppppppp*

timp

schlz

arpa

org

voc & Frucht ein stens war. Gift pilz küßt

I vi *tutti*

II vi *tutti*

vla *tutti*

vc *tutti*

vo *tutti*

67

I
fl

II

ob

I
cl

II

I
fg

II

I
cor

II

timp

schlz

arpa

org

voc

scheu Herbst - zeit - lo - se, wis - send Thur - ley - kie - fer schweigt, bö's träumt die Wild - bim' vor

I
vi

II

vla

vc

vo

con sord.
pppppppp

con sord.
pppppppp

con sord.
pppppppp

pppppppp

Detailed description: This is a page of a musical score for page 20 of a work by Teich2witz. The score is for a full orchestra and a vocal soloist. The instruments listed on the left are Flute I and II, Oboe, Clarinet I and II, Bassoon I and II, Horn I and II, Trumpet I and II, Snare Drum, Cymbals, Harp, Organ, Voice, Violin I and II, Viola, Violoncello, and Double Bass. The vocal line has the lyrics: "scheu Herbst - zeit - lo - se, wis - send Thur - ley - kie - fer schweigt, bö's träumt die Wild - bim' vor". The score includes various musical notations such as rests, notes, and dynamic markings. A box containing the number "67" is located at the top left of the page. The dynamic marking *pppppppp* is used in several places, often in conjunction with the instruction *con sord.* (con sordina).

76

I fl

II fl *pppppppp*

ob *pppppppp* *pp*

I cl

II cl

I fg

II fg

I cor *mp* *dolcissimo, ma sempre molto con espressione assai*

II cor

timp

schlz *sehr weit entfernte Kirchof-Totennachtwachglocke...* *pppppppp*

arpa

org *Unda maris 8', Dulce 8', Vox coelestis 4', Aoline 16'*
Schweiter halb geschlossen/geöffnet *p* II

voc *Zarball 8', Eschoball 16', Aolball 32'* *Schweiter halb geschlossen/geöffnet* *p*
sich hin, Hart - rie gel trüb

I vi *pppp*

II vi *pppppppp* *al Niente...*

vla *(sempre div.)*

vc *non-div.!*

vo *(div.)* *pppppppp*

82

I fl

II fl

ob

I cl

II cl

I fg

II fg

I cor

II cor

timp

schlz

arpa

org

voc

rot sich zeigt.

al niente...

pp

11

8

I vi

II vi

vla

vc

vo

Detailed description: This is a page of a musical score for page 22. It features a variety of instruments and a vocal line. The instruments include two flutes (I and II), oboe, two clarinets (I and II), two fagotts (I and II), two horns (I and II), timpani, snare drum, harp, and organ. The vocal line has lyrics: "rot sich zeigt." The score includes dynamic markings such as "pp" and "al niente...". There are also performance instructions like "11" and "8" above the harp and organ staves respectively. The page number "82" is in the top left corner.

88

fl I
fl II
ob
cl I
cl II
fg I
fg II
cor I
cor II
timp
schlz
arpa
org
voc
vi I
vi II
vln
vc
vo

al niente...

Schweiter geschlossen

Grau - pap-peln' - Kratz - beer - ge - höl - ze/ - Schwarz - schleh - dorn sinkt nun in Schlaf:

pp

101

I
fl

II

ob

I
cl

II

I
fg

II

I
cor

II

timp

schlz

arpa

org

voc

I
vi

II

vla

vc

vo

mp

Schweller geschlossen

al Niente...

(sempre div.)

(sempre div.)

(sempre div.)

Detailed description: This is a page of a musical score, page 24, for a piece by Teich2witz. The score is for a full orchestra and includes a vocal line. The instruments listed on the left are: Flute I and II, Oboe, Clarinet I and II, Bassoon I and II, Cor Anglais I and II, Timpani, Snare Drum, Harp, Organ, Voice, Violin I and II, Viola, Violoncello, and Double Bass. The key signature is three flats (B-flat major or D-flat minor) and the time signature is 4/4. The page number '101' is in a box at the top left. The vocal line has the instruction 'al Niente...' below it. The harp part has a dynamic marking 'mp' and a long melodic line with a slur. The organ part has the instruction 'Schweller geschlossen' above it. The string parts (violin, viola, cello, and bass) have the instruction '(sempre div.)' above them. The score is written in a standard musical notation style with various dynamics and articulations.

107

Fl. I
Fl. II
ob.
cl. I
cl. II
fg. I
fg. II
cor. I
cor. II
timp.
schl.
arpa
org.
voc.
vi. I
vi. II
vla.
vc.
vo.

p
al Niente...
pp
pppppppp
gliss.
pppppppp
sf:
pppppppp
pppp
sempre legatiss.
pppp sempre legatiss.

cis-des-es-f-a-h

115

Flutes: I and II parts with dynamics *p* and *pp*, and the instruction *al niente...*.

Oboe: Part with dynamic *mp*.

Clarinets: I and II parts, mostly silent.

Fagotts: I and II parts, mostly silent.

Cornets: I and II parts, mostly silent.

Timpani: Part, mostly silent.

Schlagwerk (Glockenspiel): Part with dynamic *pppppppp* and the instruction *Glockenspiel*.

Arpa (Harp): Part, mostly silent.

Orgel (Organ): Part, mostly silent.

Voice: Part, mostly silent.

Violen: I and II parts, mostly silent.

Viola: Part, mostly silent.

Violoncelli: I and II parts, mostly silent.

Violone: Part, mostly silent.

120

I fl *al Niente...*

II fl *pp al Niente...*

ob *dolce expr. (= steti decent, aber deutlich hervor)* *mf* *p* *mf* *sempre legato (possibile)*

I cl *al Niente...*

II cl

I fg *p* *mf*

II fg *p* *sempre legato (possibile)*

I cor *p* *sempre legato (possibile) con sord.*

II cor *p* *con sord.*

timp

schlz

arpa *mp*

III
Schweller halb geschlossen/geöffnet
Solo-Fernchostentorgambetta 8 & Scharffagata celeste 4+

org *f*

voc *ppppp*
Zurball 32
Schweller geschlossen

I vi *pppp*

II vi *pppp*

vla *pppp* *senza sord.*

vc *pppp*

vo *pppp* *senza sord.*

pppp *pppp*

130

pppppppp

sempre legato (possibile)
p

senza sord.
pizz.
ppp

The musical score is arranged in a standard orchestral layout. It includes staves for Flute I and II, Oboe, Clarinet I and II, Bassoon I and II, Horn I and II, Timpani, Snare Drum, Organ, Voice, Violin I and II, Viola, Violoncello, and Double Bass. The score begins at measure 130 with a flute part marked *pppppppp*. The bassoon part is marked *sempre legato (possibile)* and *p*. The cello part is marked *senza sord.*, *pizz.*, and *ppp*. The score is written in a key signature of three flats and a common time signature.

131

The musical score is arranged in a standard orchestral format with the following parts from top to bottom:

- Flutes:** Flute I (fl I) and Flute II (fl II).
- Oboe:** Oboe (ob).
- Clarinets:** Clarinet I (cl I) and Clarinet II (cl II).
- Bassoon:** Bassoon I (fg I) and Bassoon II (fg II).
- Horns:** Horn I (cor I) and Horn II (cor II).
- Timpani:** Timpani (timp).
- Snare Drum:** Snare Drum (schlz).
- Piano:** Piano (arpa).
- Organ:** Organ (org).
- Voice:** Voice (voc).
- Violins:** Violin I (vi I) and Violin II (vi II).
- Viola:** Viola (via).
- Violoncello:** Violoncello (vc).
- Double Bass:** Double Bass (vo).

The score includes various musical notations such as rests, notes, and dynamic markings. A box containing the number '131' is located at the top left of the first staff. The key signature is three flats (B-flat, E-flat, A-flat), and the time signature is 4/4. The piece concludes with a double bar line and repeat dots at the end of the double bass part.

142

I fl

II fl

ob *al niente...*

I cl

II cl

I fg

II fg

I cor

II cor

timp

schlz

arpa

org

I *Schweller geöffnet*
Aoline 8', Vox coelestis 8', Dolcissimo 16', Dolce 4', Unda maris 8' (u. Ä.)

p

II *tr*

voc

fern - hoch d'ro - ben am Him - mel trium - pur - pur'n

I vi

II vi

vla *arc*
1 Solo-Bratsche allein
f

vc

vo

151

fl I
fl II
ob
cl I
cl II
fg I
fg II
cor I
cor II
timp
schlz
arpa
org
voc
vi I
vi II
via
vc
vo

p

pppppppp

ein Wol ken schaf...; - welk - müß' zer - stiebt dar - res

160

I fl *pppppppp*

II fl

ob *p*

I cl

II cl

I fg

II fg

I cor

II cor *p*

timp

schlz

arpa *f* *mp*

org

voc
Laub braun. Hoch zieht nun

I Solo-Violine allein
pppppppp (senza sord., aber niemals (!) hervor, sehr dezent im Hintergrund an der Bemerkbarkeitsgrenze)

vi I *arco con sord.* *pp* *mf*

vi II *arco con sord.* *pppppppp* *pp*

vla *arco con sord. tutti* *pppppppp* *(sempre div.)* *pp*

vc *con sord. (sempre div.)* *(sempre tutti)* *pp*

vo *arco con sord. (sempre div.)* *(sempre tutti)* *pppppppp* *pp*

169

fl I
fl II
ob
cl I
cl II
fg I
fg II
cor I
cor II
timp
schlz
arpa
org
voc
vi I
vi II
via
vc
vo

ppp
pppp
ppp
p
pppp
pp
pp
pp

sanft still her auf

174

I fl *mp*

II fl *pppppppp*

ob *mp*

I cl *mp*

II cl *pppppppp*

I fg *pppppppp*

II fg

I cor *pppppppp* *senza sord.* *poco-a-poco decres.*

II cor *pppp* *senza sord.*

timp *pppppppp*

schlz

arpa

org *ppp*

voc
Lu na, und tau - sen - de Ster -

I vi *f*

II vi *mf*

vla *mf*

vc *mf* *poco-a-poco decres.*

vo *mf*

179

I fl

II fl

ob

I cl

II cl

I fg

II fg

I cor

II cor

timp

schlz

arpa

org

voc

ne blin - ken Ihr fern - kalt zu

I vi

II vi

vla

vc

vo

pppppppp

pppppppp

f

ppp

pppp

simile

Detailed description: This is a page of a musical score, page 36, titled '(Teich2witz)'. The score is for a large ensemble and includes a vocal line. The instruments listed on the left are: Flute I and II, Oboe, Clarinet I and II, Bassoon I and II, Cor Anglais I and II, Timpani, Snare Drum, Harp, Organ, Voice, Viola I and II, Violoncello, and Double Bass. The music is in a key with three flats (B-flat major or D-flat minor) and a common time signature. The score features complex rhythmic patterns, including sixteenth-note runs in the flute and harp, and triplet figures in the clarinet. The vocal line has the lyrics 'ne blin - ken Ihr fern - kalt zu'. Dynamic markings include *pppppppp*, *f*, and *ppp*. A *simile* marking is present above the viola part. The page number '179' is in a box at the top left.

182

fl I
fl II
ob
cl I
cl II
fg I
fg II
cor I
cor II
timp
schlz
arpa
org
voc
vi I
vi II
vln I
vln II
vc
vo

pppppppp

hauf...

Detailed description: This is a page of a musical score for page 37, titled '(Teich2witz)'. The score is for a large ensemble and includes parts for Flute I and II, Oboe, Clarinet I and II, Bassoon I and II, Horn I and II, Timpani, Snare Drum (schlz), Harp (arpa), Organ (org), Voice (voc), Violin I and II, Viola (vln I), Violoncello (vc), and Double Bass (vo). The music is in a key with three flats and a 3/4 time signature. The page number '182' is in a box at the top left. The Oboe part has a dynamic marking of *pppppppp*. The Violin II part has a complex rhythmic pattern of sixteenth notes. The Voice part has the word 'hauf...' written below the staff. The score is divided into three measures by vertical bar lines.

