

# "Marsch B-Dur (1806)"

## von Louis-Ferdinand Prinz von Preußen" Wolf-G. Leidel (op. 135-22-16-a)

Con eleganza ( - nicht zu schnell: Infanterie-, nicht(!) Kavallerie-Marsch)

Flöte

Pikkolo

Oboe 1

Oboe 2

Clarinette 1 (in B)

Clarinette 2 (in B)

Fagott

Kontrafagott

Horn I (in F)

Horn II (in F)

Trompete 1 (in B)

Trompete 2 (in B)

Posaune 1

Posaune 2

Pauken

Schlagwerk

Violinen I

2. Geigen

Bratschen

Celli

Kontrabässe

*kleine Trommel*

*freie Becken*

*ff* *mf* *f* *fff* *pp* *f* *fff* *mf* *pp* *pizz.* *mf* *mf* *fff* *mf*

op. 135

**"Tag- & NachtTräume"**

(Stücke für Orchester, Kammerorchester und ähnliche Besetzungen:  
"einige apparitiv-halluzinante Visionen")

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op. 135-22: **"Aus Thüringens Hain & Flur"**

(ein Zyklus von Bildern-&-Idyllen für Orchester)

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= 1.: *allen meinen Helfer(inne)n bei'm "LF-GesamtProjekt" &*

2.: *dem Sinfonieorchester RUDOLSTADT/SAALFELD (Heidecksburgische Hofcapella) =*

**- 16-a - "Marsch B-Dur (1806)**

**von Louis-Ferdinand Prinz von Preußen" -**

-- (aus der Sinfonischen Dichtung "Herbstwindtränen bei Wöhlsdorf" (op. 135-22-16)) --

PARTITUR

- Seite **2** (S&R-16-a) -

Wolf-G. Leidel (op. 135-22-16-a)

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(Dauer: 4' 07")

5

Fl. *f* *p* *pp*

Pikk. *f* *mp*

Ob. 1 *f* *p*

Ob. 2 *pp* *p*

Clar. 1 (B) *f* *pp* *f*

Clar. 2 (B) *f* *pp* *f*

Fg. *mp* *pp*

Kfg. *mf* *f*

1. Hr. (F) *mp* *f*

2. Hr. (F) *f*

Trp. 1 (B) *ff*

Trp. 2 (B) *pppp* *pp* *p*

Pos. 1 *mp* *mf*

Pos. 2 *mp*

Pk. *mf*

Schlz.

vi 1 *p* *f*

vi 2 *f* *pp* *f*

va *f* *pppp*

ve *f* *arco* *f*

vo *f* *arco* *f*

11

Fl. *mp* *p*

Pikk. *mp* *p* *mf*

Ob. 1 *mf* *mp*

Ob. 2 *mp*

Clar. 1 (B) *mp* *mf* *f*

Clar. 2 (B) *mp*

Fg. *mp*

Kfg. *pppp*

1. Hr. (F) *mf* *pppp* *f*

2. Hr. (F) *mp*

Trp. 1 (B) *ppp* *ff*

Trp. 2 (B) *f* *ff*

Pos. 1 *p* *f*

Pos. 2 *p* *f*

Pk. *f* *ff*

Schlz.

vi 1 *p* *ff*

vi 2 *p* *f*

va *f* *p* *f*

ve *p*

vo *pp*

17

Fl.  
Pikk.  
Ob. 1  
Ob. 2  
Clar. 1 (B)  
Clar. 2 (B)  
Fg.  
Kfg.  
1. Hr. (F)  
2. Hr. (F)  
Trp. 1 (B)  
Trp. 2 (B)  
Pos. 1  
Pos. 2  
Pk.  
Schlz.  
vi 1  
vi 2  
va  
ve  
vo

*pppp*  
*pppp*  
*pp*  
*pppp*  
*pp*  
*pp*  
*pp*  
*pp*  
*pppp*  
*mf*  
*f*  
*pp*  
*ppp*  
*mf*  
*mf*  
*mf*  
*mf*  
*mf*  
*fff*  
*fff*  
*fff*  
*fff*  
*fff*

25

Fl. *mf*

Pikk.

Ob. 1 *f* *mf*

Ob. 2 *f*

Clar. 1 (B) *mp*

Clar. 2 (B) *mp*

Fg. *fff* *f*

Kfg. *fff* *f*

1. Hr. (F) *ff* *p*

2. Hr. (F) *ff* *p*

Trp. 1 (B) *fff* *mp*

Trp. 2 (B) *fff*

Pos. 1 *ff*

Pos. 2 *ff*

Pk. *ffff* *mf*

Schlz. *f* *simile*

vi 1

vi 2 *ff* *f*

va *ff* *tutti*

ve *non-div.!* *f*

vo *mf*



31

Fl. *ff* *mf*

Pikk. *ff*

Ob. 1 *ff* *mf*

Ob. 2 *ff* *mf*

Clar. 1 (B) *f* *mf*

Clar. 2 (B) *mf*

Fg. *f*

Kfg. *f*

1. Hr. (F) *p* *ff* *fff* *pp*

2. Hr. (F) *p* *ff* *fff*

Trp. 1 (B) *mp* *ffff*

Trp. 2 (B) *ffff*

Pos. 1 *ffff* *fff*

Pos. 2 *ffff* *fff*

Pk. *ff*

Schlz. *mp* *ffff* *f*

vi 1 *fff* *pp*

vi 2 *fff* *pp*

va *fff* *pp*

ve *ppizz.* *mf*

vo *ppizz.* *mf*

Tamtam

freie Becken



36

Fl. *p* *ppp* *fff*

Pikk. *fff*

Ob. 1 *pp* *fff*

Ob. 2 *ppp* *fff*

Clar. 1 (B) *p* *fff*

Clar. 2 (B) *mp* *pppp* *fff*

Fg. *mp* *fff*

Kfg. *dolcissimo* *pppp*

1. Hr. (F) *p*

2. Hr. (F) *p*

Trp. 1 (B) *con sord.* *p*

Trp. 2 (B) *con sord.* *p*

Pos. 1

Pos. 2 *mp*

Pk. *mf*

Schlz.

vi 1 *f*

vi 2 *f*

va *f*

ve *f* *con sord.* *fff* *con sord.* *arco*

vo *ff* *fff*

*Dolcissimo-amoroso*

Fl. 42

Pikk.

Ob. 1

Ob. 2

Clar. 1 (B)

Clar. 2 (B) *dolce*  
*pppp*

Fg.

Kfg.

1. Hr. (F) *con sord.*  
*dolce*  
*pppp*  
*dolce*  
*(senza sord.)*

2. Hr. (F) *pppp*

Trp. 1 (B)

Trp. 2 (B)

Pos. 1

Pos. 2 *f*

Pk. *f*  
*pppp*

Schlz. *Triangel*  
*ppp*

vi 1 *(div.)*  
*mp*

vi 2 *con sord.*  
*pp*

va *con sord.*  
*pizz. simile*  
*pp*

ve *p*

vo *pizz.*  
*pppp*

48

(J.F. Rondo B-Dur op. 9)

*pppp*

*pppp*

*mf*

Fl.

Pikk.

Ob. 1

Ob. 2

Clar. 1 (B)

Clar. 2 (B)

Fg.

Kfg.

1. Hr. (F)

2. Hr. (F)

Trp. 1 (B)

Trp. 2 (B)

Pos. 1

Pos. 2

Pk.

Schlz.

vi 1

vi 2

va

ve

vo

54

Fl. *mp*

Pikk. *pppp*

Ob. 1 *mf*

Ob. 2 *pp*

Clar. 1 (B) *pppp*

Clar. 2 (B) *pppp*

Fg. *pp*

Kfg.

1. Hr. (F)

2. Hr. (F)

Trp. 1 (B)

Trp. 2 (B)

Pos. 1

Pos. 2

Pk.

Schlz.

vi 1 *con sord. tutti* *pppp* *ppp*

vi 2

va *arco* *3* *simile*

ve *pizz.*

vo *arco* *p*

58

Fl.

Pikk.

Ob. 1

Ob. 2

Clar. 1 (B)

Clar. 2 (B)

Fg.

Kfg.

1. Hr. (F)

2. Hr. (F)

Trp. 1 (B)

Trp. 2 (B)

Pos. 1

Pos. 2

Pk.

Schlz.

vi 1

vi 2

va

ve

vo

Detailed description: This page of a musical score, page 13, contains 17 staves. The top five staves are for woodwinds: Flute (Fl.), Piccolo (Pikk.), Oboe 1 (Ob. 1), Oboe 2 (Ob. 2), and Clarinet 1 (B) (Clar. 1 (B)). The next two staves are for Bassoon (Fg.) and Contrabassoon (Kfg.). The following four staves are for brass: Horn 1 (F) (1. Hr. (F)), Horn 2 (F) (2. Hr. (F)), Trumpet 1 (B) (Trp. 1 (B)), and Trumpet 2 (B) (Trp. 2 (B)). The next two staves are for Trombone 1 (Pos. 1) and Trombone 2 (Pos. 2). The next two staves are for Percussion: Snare Drum (Pk.) and Cymbals (Schlz.). The bottom five staves are for strings: Violin 1 (vi 1), Violin 2 (vi 2), Viola (va), Violoncello (ve), and Double Bass (vo). The score is in 3/4 time and features complex rhythmic patterns, including sixteenth-note runs and slurs. A rehearsal mark '58' is located at the top left of the first staff.

61

Fl.

Pikk.

Ob. 1

Ob. 2

Clar. 1 (B)

Clar. 2 (B)

Fg.

Kfg.

1. Hr. (F)

2. Hr. (F)

Trp. 1 (B)

Trp. 2 (B)

Pos. 1

Pos. 2

Pk.

Schlz.

vi 1

vi 2

va

ve

vo

*senza sord.*  
*mp*

*(senza sord.)*  
*mf*

*senza sord.*  
*dolce*  
*mf*

*senza sord.*  
*dolcissimo*  
*mp*

*(div.)*  
*mf*

*arco*  
*mf*

*pizz.*  
*mf*

65

Fl. *mf*

Pikk. *mp*

Ob. 1 *p*

Ob. 2

Clar. 1 (B)

Clar. 2 (B)

Fg. *pppp* *p*

Kfg.

1. Hr. (F) *mf*

2. Hr. (F) *mp*

Trp. 1 (B) *pp* *mf* *pp*

Trp. 2 (B) *pp* *mp* *pp*

Pos. 1

Pos. 2

Pk.

Schlz.

vi 1 *mp*

vi 2

va

ve

vo

69

Fl.  
Pikk.  
Ob. 1  
Ob. 2  
Clar. 1 (B)  
Clar. 2 (B)  
Fg.  
Kfg.  
1. Hr. (F)  
2. Hr. (F)  
Trp. 1 (B)  
Trp. 2 (B)  
Pos. 1  
Pos. 2  
Pk.  
Schlz.  
vi 1  
vi 2  
va  
ve  
vo

*mp*  
*mf*  
*mp*  
*mp*  
*mp*  
*mp*  
*ppp*  
*mf*  
*mp*  
*mp*  
*mp*  
*mp*  
*ppp*  
*mp*  
*pppp* (div.)  
*mf*  
*picc.*  
*arco*



73

Fl. *pppp* *mp* *pppp* *mf*

Pikk. *pppp* *mf* *pppp* *mf*

Ob. 1 *pppp* *mp* *pppp* *mf*

Ob. 2 *pppp* *mp* *pppp* *mf*

Clar. 1 (B) *pppp* *mp* *pppp* *mf*

Clar. 2 (B) *pppp* *mp* *pppp* *mf*

Fg. *p*

Kfg. *dolce* *f*

1. Hr. (F) *mp*

2. Hr. (F) *mp*

Trp. 1 (B) *mf*

Trp. 2 (B) *p* *mf* *mp*

Pos. 1 *mf*

Pos. 2 *mf*

Pk.

Schlz.

vi 1 *pppp* *mf* *f*

vi 2

va

ve

vo

79

Fl. *pppp*

Pikk. *pppp*

Ob. 1 *pppp*

Ob. 2 *pppp*

Clar. 1 (B) *pppp*

Clar. 2 (B) *pppp*

Fg. *pppp*

Kfg. *pppp*

1. Hr. (F) *pppp*

2. Hr. (F) *pppp*

Trp. 1 (B) *pppp*

Trp. 2 (B) *pppp*

Pos. 1 *pppp*

Pos. 2 *pppp*

Pk. *pppp*

Schzl. *pppp* **Tamtam**

vi 1 *pppp*

vi 2 *pppp* (div.)

va *pppp* (div.)

ve *pppp* arco

vo *pppp*