

"An Edmund Schulzes Grab"

Wolf-G. Leidel (op. 135-22-2-29)

Sehr ruhig (- Viertel: etwa 47 pro Minute -) und majestätisch-schwer

1. Flöte
2. Flöte
Oboe 1
1. Clarinette (in B)
2. Clarinette (in B)
1. Fagott
2. Fagott
Horn I (in F)
Horn II (in F)
Trompete 1 (in B)
Trompete 2 (in B)
Posaune 1
Posaune 2
Posaune 3
Pauken
Schlagwerk (Große Trommel, Tamtam (heftig))
Orgel
Violinen I
2. Geigen I
2. Geigen II
1. Violen
2. Bratschen
1. Celli
2. Celli
3. Celli
Kontrabass

ppp *pppp* *pp* *pppp* *pp* *pppp* *con sord.* *mp* *p* *mp* *mf* *mf* *fff* *mp* *fff* *decresc.* *fff* *f^{cc}* *f^{cc}* *f^{cc}* *fff* *pppp* *fff* *pppp* *fff* *pppp* *fff* *pppp* *fff* *pppp* *fff* *pppp*

alle 5 sind völlig offen
decresc.
nach 32 (und letzten)

f^{cc} = "S" (Schwellkasten), "decresc." = "W" (Registralzahl)

op. 135
"Tag- & NachtTräume"
(Stücke für Orchester, Kammerorchester und ähnliche Besetzungen:
"einige apparitiv-halluzinante Visionen")

op. 135-22: **"Aus Thüringens Hain & Flur"**
(ein Zyklus von Bildern-&-Idyllen für Orchester)

.....

herzlichst für die romantischen Orgeln der Schulzes

op. 135-22-2.: **"Von-&-um Paulines Zelle"**
(ein Zyklus von 19 Gedanken über das berühmte Kloster im Rottenbach-Tal)

.....

= Dem großen Orgelbaumeister =

- 29 - "An Edmund Schulzes Grab" -

-- (eine Threnodie) --

PARTITUR

- Seite **2** (S&R-2-29) -

Wolf-G. Leidel (op. 135-22-2-29)

--- All rights reserved ! ---

(Dauer: 20' 17")

*((Heinrich-)Edmund Schulze, der Begründer der deutschen Orgelbauspätromantik, ist einer der größten Orgel-
-gelmacher aller Zeiten. Sein Grab liegt auf dem Friedhof von PAULINZELLA)*

14

1. Fl
2. Fl
1. Ob
1. Clar (B)
2. Clar (B)
1. Fg
2. Fg
1. Hr (F)
2. Hr (F)
Trp. 1 (B)
Trp. 2 (B)
Pos. 1
Pos. 2
Pos. 3
Pk
Schlz
Org.
vi 1
vi 2-1
vi 2-2
vi 1
vi 2
vi 3
vc 1
vc 2
vc 3
vo

I Solo-Violine allein
pppp

(senza sord.)
mp

con sord.
p

(senza sord.)
p

tutti pizz.
p

pizz.
p

pizz.
p

pizz.
p

pizz.
p

pizz.
p

pizz.
p

pizz.
p

pizz.
p

pizz.
p

arco dolcissimo, ma cantabile-espressivo
...da Niente
pppp

arco
3
pp

23

1. Fl. *pp*

2. Fl.

1. Ob. *pppp*
al niente...

1. Clar. (B)

2. Clar. (B) *dolcissimo, ma cantabile-espressivo*
pp

1. Fg.

2. Fg.

1. Hr. (F) *dolcissimo, ma cantabile-espressivo*
p

2. Hr. (F)

Trp. 1 (B)

Trp. 2 (B)

Pos. 1

Pos. 2

Pos. 3

Pk.

Schlz.

Org. *p*

nach (Lab.-St.) sonst tiefes
p

vi 1 *mp*

vi 2-1

vi 2-2 *arco*
pp

vi 1 *pp*

vi 2 *pp*

vc 1 *pp*

vc 2 *arco*
pp

vc 3 *arco*

vo *arco*

28

1. Fl
2. Fl
1. Ob
1. Clar (B)
2. Clar (B)
1. Fg
2. Fg
1. Hr (F)
2. Hr (F)
Trp. 1 (B)
Trp. 2 (B)
Pos. 1
Pos. 2
Pos. 3
Pk.
Schlz.
Org.
vi 1
vi 2-1
vi 2-2
vi 1
vi 2
vc 1
vc 2
vc 3
vo

28

1. Fl
2. Fl
1. Ob
1. Clar (B)
2. Clar (B)
1. Fg
2. Fg
1. Hr (F)
2. Hr (F)
Trp. 1 (B) *senza sord.
deutlich hervor!*
p
Trp. 2 (B)
Pos. 1
Pos. 2
Pos. 3
Pk
Schlz.
Org.
vi 1
vi 2-1
vi 2-2
vi 1
vi 2
vc 1
vc 2
vc 3
vo

32

1. Fl
2. Fl
1. Ob
1. Clar (B)
2. Clar (B)
1. Fg
2. Fg
1. Hr (F)
2. Hr (F)
Trp. 1 (B)
Trp. 2 (B)
Pos. 1
Pos. 2
Pos. 3
Pk
Schlz.
Org.
vi 1
vi 2-1
vi 2-2
vi 1
vi 2
vc 1
vc 2
vc 3
vo

Detailed description of the musical score: This page contains measures 32, 33, and 34 of a musical score. The score is for a large ensemble, including woodwinds, brass, strings, organ, and piano. The key signature is three flats (B-flat major or D-flat minor), and the time signature is 4/4. The woodwind section includes Flutes 1 and 2, Oboe 1, Clarinets 1 and 2 (B-flat), Fagot 1 and 2, Horns 1 and 2 (F), Trumpets 1 and 2 (B), and three Positively parts. The brass section includes Piccolo and Strings (Violins 1, 2, 3, Viola 1, 2, 3, Cello, Double Bass). The Organ and Piano parts are also present. The score shows various musical notations, including rests, notes, and complex rhythmic patterns, particularly in the string and woodwind parts.

35

1. Fl.
2. Fl.
1. Ob.
1. Clar. (B)
2. Clar. (B)
1. Fg.
2. Fg.
1. Hr. (F)
2. Hr. (F)
Trp. 1 (B)
Trp. 2 (B)
Pos. 1
Pos. 2
Pos. 3
Pk.
Schlz.
Org.
vi 1
vi 2-1
vi 2-2
vi 1
vi 2
vc 1
vc 2
vc 3
vo

p

cresc.

arco

arco

Detailed description: This is a page of a musical score, page 35, for a symphony or concert band. The score is written for a large ensemble of instruments. At the top, the page number '35' is in a box. The instruments listed on the left are: 1. Flute, 2. Flute, 1. Oboe, 1. Clarinet (B-flat), 2. Clarinet (B-flat), 1. Bassoon, 2. Bassoon, 1. Horn (F), 2. Horn (F), Trumpet 1 (B-flat), Trumpet 2 (B-flat), Pos. 1, Pos. 2, Pos. 3, Piccolo, Schlz. (likely Schlagzeug/Drum), Organ, Violin 1, Violin 2-1, Violin 2-2, Viola 1, Viola 2, Violoncello 1, Violoncello 2, Violoncello 3, and Voice (vo). The score is in a key signature of three flats (B-flat major or D-flat minor) and a common time signature. The music features complex rhythmic patterns, including triplets and sixteenth-note runs, particularly in the violin and clarinet parts. Dynamic markings include *p* (piano), *cresc.* (crescendo), and *arco* (arco). The organ part has a *cresc.* marking. The violin parts have *arco* markings. The voice part has a *arco* marking. The score is divided into measures by vertical bar lines, and there are various musical notations such as slurs, ties, and articulation marks.

32 *dolcissimo, ma cantabile-espressivo*

1. Fl.
p

2. Fl.
p

1. Ob.
p

1. Clar. (B)
p

2. Clar. (B)
p

1. Fg.
p

2. Fg.
p

1. Hr. (F)
al niente...

2. Hr. (F)

Trp. 1 (B)
con sord.
mp

Trp. 2 (B)

Pos. 1

Pos. 2

Pos. 3

Pk.

Schlz.

Org.
mp

vi 1

vi 2-1

vi 2-2

vi 1

vi 2
pizz. stacc.

vc 1
pizz.

vc 2

vc 3

vo

46

1. Fl
2. Fl
1. Ob
1. Clar (B)
2. Clar (B)
1. Fg
2. Fg
1. Hr (F) *deutlich hervor!*
2. Hr (F)
Trp. 1 (B)
Trp. 2 (B)
Pos. 1
Pos. 2
Pos. 3
Pk
Schlz.
Org.
vi 1
vi 2-1
vi 2-2
vi 1
vi 2
vc 1
vc 2
vc 3
vo

52

1. Fl
2. Fl
1. Ob
1. Clar (B)
2. Clar (B)
1. Fg
2. Fg
1. Hr (F)
2. Hr (F)
Trp. 1 (B)
Trp. 2 (B)
Pos. 1
Pos. 2
Pos. 3
Pk
Schlz.
Org.
vi 1
vi 2-1
vi 2-2
vi 1
vi 2
vc 1
vc 2
vc 3
vo

senza sord.
f
mf
mf
senza sord.
f
mf
mf
mf
decrec.

82

1. Fl.
2. Fl.
1. Ob.
1. Clar. (B)
2. Clar. (B)
1. Fg.
2. Fg.
1. Hr. (F)
2. Hr. (F)
Trp. 1 (B)
Trp. 2 (B)
Pos. 1
Pos. 2
Pos. 3
Pk.
Schl.
Org.
vi 1
vi 2-1
vi 2-2
vl 1
vl 2
vc 1
vc 2
vc 3
vo

pp

Große Trommel
f

Tambourine
pppp

pp

nur Reimbauten 32-48-16''

fff

alle 5 sind ständig offen

74

1. Fl
2. Fl
1. Ob
1. Clar (B)
2. Clar (B)
1. Fg
2. Fg
1. Hr (F)
2. Hr (F)
Trp. 1 (B)
Trp. 2 (B)
Pos. 1
Pos. 2
Pos. 3
Pk
Schlz
Org
vi 1
vi 2-1
vi 2-2
vi 1
vi 2
vc 1
vc 2
vc 3
vo

mp

pp

pppp
non-div.!

simile

pppp
non-div.!

pppp
non-div.!

pppp
non-div.!

p

77

1. Fl
2. Fl
1. Ob
1. Clar (B)
2. Clar (B)
1. Fg
2. Fg
1. Hr (F)
2. Hr (F)
Trp. 1 (B)
Trp. 2 (B)
Pos. 1
Pos. 2
Pos. 3
Pk
Schlz
Org.
vi 1
vi 2-1
vi 2-2
vi 1
vi 2
vc 1
vc 2
vc 3
vo

80

1. Fl
2. Fl
1. Ob
1. Clar (B)
2. Clar (B)
1. Fg
2. Fg
1. Hr (F)
2. Hr (F)
Trp. 1 (B)
Trp. 2 (B)
Pos. 1
Pos. 2
Pos. 3
Pk.
Schlr.
Org.
vi 1
vi 2-1
vi 2-2
vi 1
vi 2
vc 1
vc 2
vc 3
vo

83

1. Fl
2. Fl
1. Ob
1. Clar (B)
2. Clar (B)
1. Fg
2. Fg
1. Hr (F)
2. Hr (F)
Trp. 1 (B)
Trp. 2 (B)
Pos. 1
Pos. 2
Pos. 3
Pk
Schlz
Org.
vi 1
vi 2-1
vi 2-2
vi 1
vi 2
vc 1
vc 2
vc 3
vo

pppp

dolcissimo, ma cantabile-espressivo
mp

al Niente...

con sord.
pppp
con sord.
pppp

pppp

p
arco
p
arco
p

pizz.
p

p

80

1. Fl.

2. Fl.

1. Ob.

1. Clar. (B)

2. Clar. (B)

1. Fg.

2. Fg.

1. Hr. (F)

2. Hr. (F)

Trp. 1 (B)

Trp. 2 (B)

Pos. 1

Pos. 2

Pos. 3

Pk.

Schlz.

Org.

vi 1

vi 2-1

vi 2-2

vl 1

vl 2

vc 1

vc 2

vc 3

vo

f

dolcissimo

p

alle S sind richtig so

dolce pizz.

p

3

33

1. Fl
2. Fl
1. Ob
1. Clar (B)
2. Clar (B)
1. Fg
2. Fg
1. Hr (F)
2. Hr (F)
Trp. 1 (B)
Trp. 2 (B)
Pos. 1
Pos. 2
Pos. 3
Pk.
Schlz.
Org.
vi 1
vi 2-1
vi 2-2
vl 1
vl 2
vc 1
vc 2
vc 3
vo

ppp
mf
pp

28

1. Fl
2. Fl
1. Ob
1. Clar (B)
2. Clar (B)
1. Fg
2. Fg
1. Hr (F)
2. Hr (F)
Trp. 1 (B)
Trp. 2 (B)
Pos. 1
Pos. 2
Pos. 3
Pk
Schlz.
Org.
vi 1
vi 2-1
vi 2-2
vl 1
vl 2
vc 1
vc 2
vc 3
vo

al niente...

div.

89

1. Fl
2. Fl
1. Ob
1. Clar (B)
2. Clar (B)
1. Fg
2. Fg
1. Hr (F)
2. Hr (F)
Trp. 1 (B)
Trp. 2 (B)
Pos. 1
Pos. 2
Pos. 3
Pk.
Schl.
Org.
vi 1
vi 2-1
vi 2-2
vl 1
vl 2
vc 1
vc 2
vc 3
vo

senza sord.
mf

dolcissimo
p *pp*

102

1. Fl
2. Fl
1. Ob
1. Clar (B)
2. Clar (B)
1. Fg
2. Fg
1. Hr (F)
2. Hr (F)
Trp. 1 (B)
Trp. 2 (B)
Pos. 1
Pos. 2
Pos. 3
Pk.
Schl.
Org.
vi 1
vi 2-1
vi 2-2
vi 1
vi 2
vc 1
vc 2
vc 3
vo

ppp
ppp
ppp
al niente...

106

1. Fl
2. Fl
1. Ob
1. Clar (B)
2. Clar (B)
1. Fg
2. Fg
1. Hr (F)
2. Hr (F)
Trp. 1 (B)
Trp. 2 (B)
Pos. 1
Pos. 2
Pos. 3
Pk.
Schlz.
Org.
vi 1
vi 2-1
vi 2-2
vl 1
vl 2
vc 1
vc 2
vc 3
vo

mf
mp

108

1. Fl
2. Fl
1. Ob
1. Clar (B)
2. Clar (B)
1. Fg
2. Fg
1. Hr (F)
2. Hr (F)
Trp. 1 (B)
Trp. 2 (B)
Pos. 1
Pos. 2
Pos. 3
Pk
Schlz
Org
vi 1
vi 2-1
vi 2-2
vl 1
vl 2
vc 1
vc 2
vc 3
vo

111

1. Fl
2. Fl
1. Ob
1. Clar (B)
2. Clar (B)
1. Fg
2. Fg
1. Hr (F)
2. Hr (F)
Trp. 1 (B)
Trp. 2 (B)
Pos. 1
Pos. 2
Pos. 3
Pk
Schlz.
Org.
vi 1
vi 2-1
vi 2-2
vl 1
vl 2
vc 1
vc 2
vc 3
vo

114

1. Fl.
2. Fl.
1. Ob.
1. Clar. (B)
2. Clar. (B)
1. Fg.
2. Fg.
1. Hr. (F)
2. Hr. (F)
Trp. 1 (B)
Trp. 2 (B)
Pos. 1
Pos. 2
Pos. 3
Pk.
Schlr.
Org.
vi 1
vi 2-1
vi 2-2
vl 1
vl 2
vc 1
vc 2
vc 3
vo

f
mf
sfz
f
con sord.
pp
con sord.
pp
arco
pp
arco
mf

(nicht gestopft, ordinaria)

119

delicatiss. con grazia

1. Fl. *mp* *p*

2. Fl.

1. Ob.

1. Clar. (B)

2. Clar. (B) *dolcissimo, ma cantabile-espressivo* *pp*

1. Fg. *pp*

2. Fg.

1. Hr. (F) *dolcissimo, ma cantabile-espressivo* *p*

2. Hr. (F)

Trp. 1 (B) *senza sord.* *ppp* *senza sord.* *ppp* *simile*

Trp. 2 (B) *ppp* *senza sord.* *ppp* *simile*

Pos. 1 *ppp* *simile*

Pos. 2 *ppp* *simile*

Pos. 3 *ppp* *simile*

Pk.

Schlz.

Org. *p* *pp*

vi I *dolcissimo, ma cantabile-espressivo* *mp*

vi 2-1 *pp*

vi 2-2 *pp*

vi I *pizz.* *pp*

vi 2 *pizz.* *pp*

vc I *pp*

vc 2 *arco* *pp* *simile*

vc 3 *p*

vo *arco*

122

1. Fl
2. Fl
1. Ob
1. Clar (B)
2. Clar (B)
1. Fg
2. Fg
1. Hr (F)
2. Hr (F)
Trp. 1 (B)
Trp. 2 (B)
Pos. 1
Pos. 2
Pos. 3
Pk
Schl.
Org.
vi 1
vi 2-1
vi 2-2
vi 1
vi 2
vc 1
vc 2
vc 3
vo

128

1. Fl
2. Fl
1. Ob
1. Clar (B)
2. Clar (B)
1. Fg
2. Fg
1. Hr (F)
2. Hr (F)
Trp. 1 (B)
Trp. 2 (B)
Pos. 1
Pos. 2
Pos. 3
Pk.
Schl.
Org.
vi I
vi 2-1
vi 2-2
vi 1
vi 2
vc 1
vc 2
vc 3
vo

deutlich hervor!
p

128

1. Fl
2. Fl
1. Ob
1. Clar (B)
2. Clar (B)
1. Fg
2. Fg
1. Hr (F)
2. Hr (F)
Trp. 1 (B)
Trp. 2 (B)
Pos. 1
Pos. 2
Pos. 3
Pk
Schlz.
Org.
vi 1
vi 2-1
vi 2-2
vi 1
vi 2
vc 1
vc 2
vc 3
vo

Detailed description of the musical score: This page contains measures 128, 129, and 130 of a musical score. The score is for a large ensemble, including woodwinds, brass, percussion, piano, and strings. The key signature is three flats (Bb, Eb, Ab) and the time signature is 4/4. Measure 128 features a melodic line in the first flute and a rhythmic accompaniment in the second flute. The woodwinds and brass sections provide harmonic support. The piano part has a steady accompaniment. The string section includes violins, violas, cellos, and double basses, with various rhythmic patterns and dynamics. The score is written in a standard musical notation style with various articulations and dynamics markings.

131

1. Fl
2. Fl
1. Ob
1. Clar (B)
2. Clar (B)
1. Fg
2. Fg
1. Hr (F)
2. Hr (F)
Trp. 1 (B)
Trp. 2 (B)
Pos. 1
Pos. 2
Pos. 3
Pk
Schlz
Org.
vi 1
vi 2-1
vi 2-2
vi 1
vi 2
vc 1
vc 2
vc 3
vo

135 *dolcissimo, ma cantabile-espressivo*

1. Fl. *dolcissimo, ma cantabile-espressivo*

2. Fl. *p*

1. Ob. *dolcissimo, ma cantabile-espressivo*

1. Clar. (B) *p*

2. Clar. (B) *dolcissimo, ma cantabile-espressivo*

1. Fg. *dolce*

2. Fg. *p*

1. Hr. (F) *al Niente...*

2. Hr. (F)

Trp. 1 (B) *dolce*

Trp. 2 (B) *mf*

Pos. 1 *dolce*

Pos. 2 *mf*

Pos. 3 *dolce*

Pk. *pp*

Schlz.

Org.

vi 1

vi 2-1

vi 2-2

vi 1 *pizz.*

vi 2 *pizz.*

vc 1 *pizz.*

vc 2

vc 3

vo

141

1. Fl
2. Fl
1. Ob
1. Clar (B)
2. Clar (B)
1. Fg
2. Fg
1. Hr (F)
2. Hr (F)
Trp. 1 (B)
Trp. 2 (B)
Pos. 1
Pos. 2
Pos. 3
Pk
Schlz
Org
vi 1
vi 2-1
vi 2-2
vi 1
vi 2
vc 1
vc 2
vc 3
vo

deutlich hervor!
p

1. Fl
2. Fl
1. Ob
1. Clar (B)
2. Clar (B)
1. Fg
2. Fg
1. Hr (F)
2. Hr (F)
Trp. 1 (B)
Trp. 2 (B)
Pos. 1
Pos. 2
Pos. 3
Pk
Schlz
Org
vi 1
vi 2-1
vi 2-2
vi 1
vi 2
vc 1
vc 2
vc 3
vo

147

al niente...

ppp

p
mf
senza sord
p

mp
p
pppp

A

158

1. Fl.
2. Fl.
1. Ob.
1. Clar. (B)
2. Clar. (B)
1. Fg.
2. Fg.
1. Hr. (F)
2. Hr. (F)
Trp. 1 (B)
Trp. 2 (B)
Pos. 1
Pos. 2
Pos. 3
Pk.
Schlz.
Org.
vi 1
vi 2-1
vi 2-2
vl 1
vl 2
vc 1
vc 2
vc 3
vo

mf
dolce
f
mp
p
dolcissimo
pppp
f
al Niente...
Tamam
dolcissimo
mf
p
pp
pp
pp
pp
arco
pp
arco
pp
pp
pp
pp

168

1. Fl.

2. Fl.

1. Ob. *dolcissimo, ma cantabile-espressivo*

1. Clar. (B)

2. Clar. (B)

1. Fg.

2. Fg.

1. Hr. (F) *con sord.*

2. Hr. (F)

Trp. 1 (B) *p*

Trp. 2 (B) *p*

Pos. 1 *p*

Pos. 2 *p*

Pos. 3 *p*

Pk.

Schlz.

Org. *mf*

Solostimmführung (z.B. Erzähler 9, Phocasma celeste 4., Dolcissimo celeste 16., Tremolant)

vi 1

vi 2-1

vi 2-2

vl 1

vl 2

vc 1

vc 2

vc 3

vo

181

1. Fl.
2. Fl.
1. Ob.
1. Clar. (B)
2. Clar. (B)
1. Fg.
2. Fg.
1. Hr. (F)
2. Hr. (F)
Trp. 1 (B)
Trp. 2 (B)
Pos. 1
Pos. 2
Pos. 3
Pk.
Schlz.
Org.
vi 1
vi 2-1
vi 2-2
vi 1
vi 2
vi 3
vo

pppp
pp
pppp
pp
p
con sord.
pppp
Große Trommel
pppp
pppp
mf
mf

211

1. Fl
2. Fl
1. Ob
1. Clar (B)
2. Clar (B)
1. Fg
2. Fg
1. Hr (F)
2. Hr (F)
Trp. 1 (B)
Trp. 2 (B)
Pos. 1
Pos. 2
Pos. 3
Pk
Schlz
Org.
vi 1
vi 2-1
vi 2-2
vi 1
vi 2
vc 1
vc 2
vc 3
vo

