

# "PFINGSTEN"

(ein Zyklus für Orgel/(Harmonium))

= herzlichst für die beiden Orgeln der ev.-luth. Kirchen "B.M.V." (Weimar-Ehringsdorf) & "Peter-&-Paul" (Weimar-Oberweimar), die Damen Peters & Schäfer und die Herren Victor/Schäfer/Krahß =

## - "Doxologia" -

(eine Danksagung)

(Dauer: 1' 19")

Wolf-G. Leidel (op. 10-4-25-17)

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**Grandioso, con grandezza** (ca. 55 Viertel/Min. [- bei Taktwechseln bleiben Viertel Viertel])

alle S zu, sin-al-fi-  
-ne poco-a-p. auf

I

Manuale

Orgel

Pedal(e)

fff

3

fff

auch Zungen, auch 32'

The first system of the musical score is written in 4/4 time. It consists of three staves. The top staff is in treble clef, the middle staff is in bass clef, and the bottom staff is also in bass clef. The top staff contains a melodic line with various ornaments and a fermata. The middle staff features a bass line with a triplet of eighth notes. The bottom staff has a simple bass line with a quintuplet of eighth notes. The system concludes with a double bar line and a repeat sign.

The second system of the musical score is written in 3/4 time. It consists of three staves. The top staff is in treble clef, the middle staff is in bass clef, and the bottom staff is also in bass clef. The top staff contains a melodic line with a fermata. The middle staff features a bass line with a fermata. The bottom staff has a simple bass line. The system concludes with a double bar line and a repeat sign.